

EXPLORING THEMES IN
LITERATURE

FIFTH EDITION



CONTENTS

xi **To the Student**



U1 Love

| | | | |
|-----|---|----------------------|--------------------------------|
| xii | Unit 1 Love | | |
| 3 | Amigo Brothers | Short Story | Piri Thomas |
| 13 | The Buffalo Dance | Short Story | Cornelia Meigs |
| 27 | The Third Wish | Fantasy | Joan Aiken |
| 35 | Waters of Gold | Folktale/Fairytale | Laurence Yep |
| 43 | Androcles | Folktale/Fable | Aesop, retold by Joseph Jacobs |
| 43 | The Princess and the Tin Box | Fable | James Thurber |
| 47 | Your Turn: Fable | | |
| 49 | The Dog | Poetry | Ogden Nash |
| 49 | Early in the Morning | Poetry | Li-Young Lee |
| 49 | The courage that my mother had | Poetry | Edna St. Vincent Millay |
| 49 | Those Winter Sundays | Poetry | Robert Hayden |
| 53 | The Scarlet Ibis | Short Story | James Hurst |
| 65 | <i>from Exploring the Titanic</i> | Narrative Nonfiction | Robert Ballard |
| 79 | <i>from The Titanic's Last Hero</i> | Biography | Moody Adams |
| 87 | <i>from Wonder</i> | Novel Excerpt | R. J. Palacio |
| 95 | How One Unkind Moment Gave Way to 'Wonder' | Interview | NPR Staff |
| 99 | Love Story, Sort of | Short Story | Phyllis Reynolds Naylor |
| 105 | Writing Reflection Unit 1 | | |
| 106 | Unit 1 Review | | |



U2 Community

| | | | |
|-----|--|-----------------------|--|
| 108 | Unit 2 Community | | |
| 111 | Alfred: The Sweet-Shop Cat | Memoir | James Herriot |
| 123 | Paul Bunyan | Folktale/Tall Tale | Retold by Steven Zorn |
| 131 | <i>from</i> Freedom Walkers | Narrative Nonfiction | Russell Freedman |
| 141 | In Flanders Fields | Poetry | John McCrae |
| 145 | Your Loyalties Are Your Life | Opinion Piece | David Brooks |
| 149 | The President’s Radio Address | Speech | George W. Bush |
| 153 | Christmas Broadcast 1957 | Speech | Queen Elizabeth II |
| 159 | <i>from</i> Cheaper by the Dozen | Memoir | Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey |
| 167 | old age sticks | Poetry | e. e. cummings |
| 171 | The Monsters Are Due on Maple Street | Science Fiction/Drama | Rod Serling |
| 187 | The World Is Not a Pleasant Place to Be | Poetry | Nikki Giovanni |
| 191 | The Rider | Poetry | Naomi Shihab Nye |
| 195 | Psalm 22 | Poetry | A Psalm of David |
| 203 | Writing Reflection Unit 2 | | |
| 204 | Unit 2 Review | | |



U3 Transformation

| | | | |
|-----|---|---------------------------------------|---|
| 206 | Unit 3 Transformation | | |
| 209 | Dark They Were, and Golden-eyed | Science Fiction/Short Story | Ray Bradbury |
| 225 | <i>from Caddie Woodlawn</i> | Novel Excerpt/ Coming-of-Age Story | Carol Ryrie Brink |
| 237 | Prince Hyacinth and the Dear Little Princess | Folktale/Fairytale | Retold by Andrew Lang |
| 245 | Jimmy Yellow Hawk | Short Story/ Coming-of-Age Story | Virginia Driving Hawk Sneve |
| 253 | Being a Public Character | Short Story | Don Marquis |
| 261 | How Beautiful with Mud | Memoir | Hildegard Dolson |
| 269 | Your Turn: Humorous Personal Essay | | |
| 271 | Raymond's Run | Short Story | Toni Cade Bambara |
| 281 | The Beggar | Short Story | Anton Chekhov, translated by Marian Feil |
| 289 | Peter's Transformation | Biblical Narrative | John 18:1–27; 20:1–9, 19–22; 21:1–19 |
| 297 | Writing Reflection Unit 3 | | |
| 298 | Unit 3 Review | | |



U4 Justice

| | | | |
|-----|---|--|--------------------------|
| 300 | Unit 4 Justice | | |
| 303 | Primer Lesson | Free Verse Poetry | Carl Sandburg |
| 303 | <i>from</i> The New England Primer | Poetry | |
| 311 | Prometheus | Folktale/Myth | Retold by Bernard Evslin |
| 317 | The Friend Inside | Short Story/ Historical Fiction | T. Morris Longstreth |
| 327 | Nancy Hanks | Poetry | Rosemary Carr Benét |
| 331 | A Kind of Murder | Short Story | Hugh Pentecost |
| 339 | The Calling of Samuel | Biblical Narrative | I Samuel 2:12–3:21 |
| 345 | <i>from</i> Dr. Ida | Biography/ Narrative Nonfiction | Dorothy Clarke Wilson |
| 357 | The Strangers That Came to Town | Short Story | Ambrose Flack |
| 369 | <i>from</i> The Merry Adventures of Robin Hood | Novel Excerpt/Legend | Howard Pyle |
| 375 | <i>from</i> The Outlaws of Sherwood | Novel Excerpt/Legend | Robin McKinley |
| 389 | This Is My Father's World | Poetry/Hymn | Maltbie D. Babcock |
| 389 | Jesus Shall Reign | Poetry/Hymn | Isaac Watts |
| 393 | <i>from</i> Good Masters! Sweet Ladies! | Dramatic Dialogue/ Informational Text | Laura Amy Schlitz |
| 401 | Your Turn: Dramatic Dialogue | | |
| 403 | <i>from</i> Roll of Thunder, Hear My Cry | Novel Excerpt | Mildred D. Taylor |
| 413 | <i>from</i> Inside Out & Back Again | Verse Novel Excerpt | Thanhha Lai |
| 421 | Writing Reflection Unit 4 | | |
| 422 | Unit 4 Review | | |



U5 Perseverance

| | | | |
|-----|---|---------------------|--|
| 424 | Unit 5 Perseverance | | |
| 427 | The Dinner Party | Short Story | Mona Gardner |
| 431 | Rikki-tikki-tavi | Fantasy | Rudyard Kipling |
| 445 | The Wright Brothers | Informational Text | Joseph Cottler and Haym Jaffe |
| 455 | Wild Blackberries | Free Verse Poetry | Frances Ruhlen McConnel |
| 459 | The Rainy Day | Poetry | Henry Wadsworth Longfellow |
| 463 | Your Turn: Poem | | |
| 465 | 'Twas a Dark and Dreary Night | Essay | Patrick F. McManus |
| 473 | Jabberwocky | Nonsense Literature | Lewis Carroll |
| 479 | <i>from</i> The Hiding Place | Autobiography | Corrie ten Boom with John and Elizabeth Sherrill |
| 487 | <i>from</i> In the Presence of My Enemies | Autobiography | Gracia Burnham with Dean Merrill |
| 493 | The Good We Never Ask For: What God Does for Us in Suffering | Persuasive Essay | Randy Alcorn |
| 499 | Snapshot of a Dog | Memoir | James Thurber |
| 505 | <i>from</i> My Side of the Mountain | Novel Excerpt | Jean Craighead George |
| 511 | <i>from</i> Hatchet | Novel Excerpt | Gary Paulsen |
| 523 | Writing Reflection Unit 5 | | |
| 524 | Unit 5 Review | | |



U6 Purpose

| | | | |
|-----|--|------------------------------|--|
| 526 | Unit 6 Purpose | | |
| 529 | Paul Revere's Ride | Narrative Poetry | Henry Wadsworth Longfellow |
| 535 | <i>from</i> The Crossover | Verse Novel Excerpt | Kwame Alexander |
| 541 | <i>from</i> The Two Princesses of Bamarre | Fantasy Novel Excerpt | Gail Carson Levine |
| 547 | <i>from</i> What Makes a Van Gogh a Van Gogh? | Informational Text | Richard Mühlberger |
| 553 | <i>from</i> Van Gogh's Letters | Letter | Vincent van Gogh, translated by Johanna van Gogh-Bonger, edited by Robert Harrison |
| 559 | Your Turn: Personal Letter | | |
| 561 | <i>from</i> Calvin and Hobbes | Comics/Comic Strip | Bill Watterson |
| 565 | Lift Every Voice and Sing | Poetry | James Weldon Johnson |
| 570 | Unit 6 Review | | |
| 572 | Glossary | | |
| 579 | Public Domain Works | | |
| 580 | Illustrators | | |
| 581 | Photo Credits | | |
| 584 | Index | | |