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# P T E R

Everyone enjoys receiving mail. A card from Aunt Sophie, a note from a friend you met at camp, a letter from a brother away at school, perhaps an email from a friend overseas—all are welcome breaks from daily routine. Getting mail is like getting a small part of the other person that you can look at over and over.

Sending mail isn't always quite so exciting. Letter writing can be difficult—especially if you forget about the target of your missive. Notice how Anne Morrow records March 27 for her fiancé, Charles Lindbergh. Her descriptions of her irritation at the press and of the street fair in Mexico City help us to learn about her and to picture her surroundings with astounding clarity. At the end of this chapter, it will be your turn to write a personal letter.

## Hour of Gold, Hour of Lead *by Anne Morrow Lindbergh*

I have just gotten your letter and I feel so cheerful. You see, when you get away I feel as though you were *never* coming back again, and it was so nice to hear such very real-sounding plans.

I'm glad your letter came because I had just begun to get very hard and angry about a front-page notice of the *Times* that you and I had given it out authoritatively (or officially or whatever the word is) that we were going to be married in June—place not given out yet. It made me *boiling*, first, that they should print an absolute *lie*—that we gave it out. And in the second place, that means more letters, advertisements, etc., and people writing and asking me when and where the wedding will be—and are they coming! And sort of waiting around and expecting things in June. It was an A.P. report. My, they make me angry.

Well, that's over. Oh, today—what do you think I did today! We went down to the big Easter street fair. You walk between lines and lines of booths flaunting *everything*: dusters, dolls, toys, baskets, pink lemonade (or worse), hats and children's wagons and minute little doll's tea sets, and pots and pans and lacquer boxes, and candy, etc., etc. I bought some *more bowls*. Why is it that all the pretty pottery is . . . *bowl*s? In your old age you will have to live on cornflakes alone! But these were so lovely, with a blue and green border, and deep, sloping up gracefully like some kind of flower. They were *blue*. I'll do almost anything for *blue*—hills or bowls or eyes or neckties.

