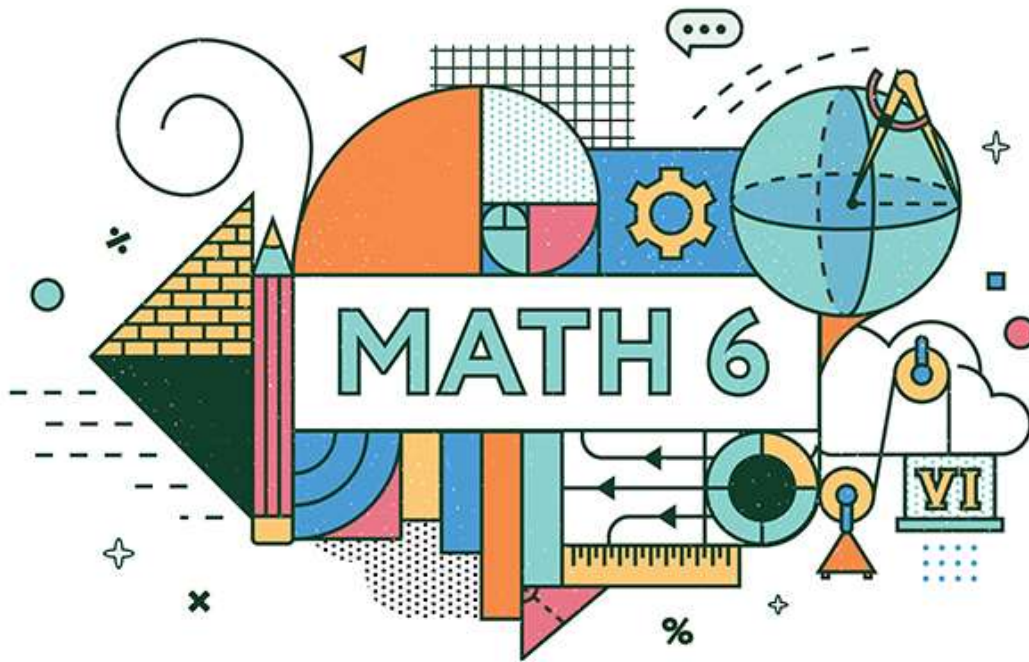


Teacher Edition



Fourth Edition



Part
1

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Part 1

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SOLUTIONS

EXPLAINING THE GOSPEL

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INDEX

BIBLICAL WORLDVIEW SHAPING

IN MATH 6, FOURTH EDITION

What is math all about? Is it just numbers and symbols? Math is not just about these characters that represent math. Math is about numbers in space in God's creation. Using the four biblical worldview themes below, students will begin learning to view mathematics biblically.

MATH 6, Fourth Edition, answers the questions posed below to help students begin to think about math the way that God intends.

Knowledge about Math

God shows us what the world is like in the Scriptures and in creation. Math is a human activity that enables people to explore God's creation. Some people want to think that math can give them the most complete and reliable knowledge of the world around them.

- How did God make math possible for humans?
- How does Scripture inform a Christian's view of the reliability of math?

Ch 1	Ch 5	Ch 9	Ch 14
E(3), R	E(5), EV	E, EV(3)	E(2), A, F

KEY (for tables)

- R:** Recall biblical teaching.
- E:** Explain biblical teaching.
- EV:** Evaluate controversial concepts.
- F:** Formulate a biblical understanding of a controversial concept.
- A:** Apply a biblical understanding to life.

The number in parentheses indicates the number of times a specific application of a theme occurs in the chapter.

Modeling with Math

Mathematical modeling is a human way of understanding and representing the world God made. Sometimes, however, people put too much confidence in math models. Some people even believe that math models are the only really reliable way to find the truth.

- What do math models require in order to be useful?
- How should a Christian respond to someone who claims that math is completely objective?

Ch 2	Ch 7	Ch 10	Ch 17
R(3), E	E(3)	R, E, EV	E(3), F

Service with Math

People uniquely bear the image of God and therefore they possess the ability to use math to serve others. Math enables people to serve others as God intended. However, because all people are sinful, they naturally learn and use math in selfish ways and for distorted purposes.

- How can a Christian use math to serve others?
- What must always guide the way a Christian uses math?

Ch 3	Ch 8	Ch 12	Ch 15
E(4)	E(4)	E(2), A	E(3), F, A

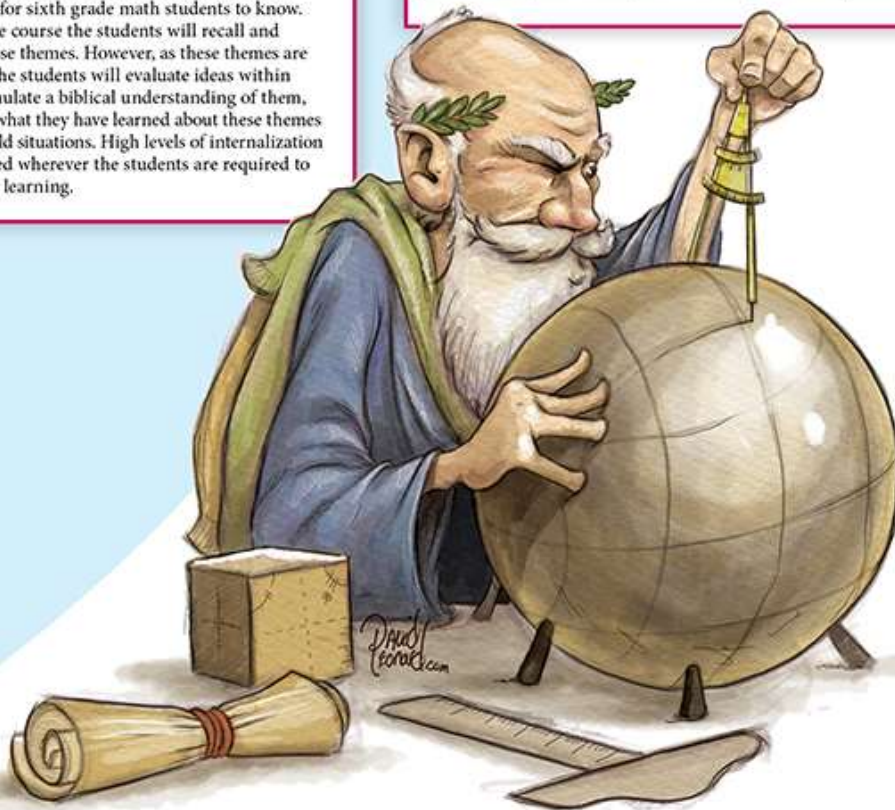
Above are the biblical worldview themes that are important for sixth grade math students to know. Early in the course the students will recall and explain these themes. However, as these themes are repeated, the students will evaluate ideas within them, formulate a biblical understanding of them, and apply what they have learned about these themes to real-world situations. High levels of internalization are expected wherever the students are required to apply their learning.

Design in Math

As we use math to solve problems, we discover that our world has been carefully designed. God intends for us to praise Him for His good and wise design of creation. But many people argue that the appearance of design seen in mathematical patterns resulted from natural processes, not God.

- How should a Christian explain the mathematical order found in Creation?
- What role does the Bible play in helping us understand God's design of creation?

Ch 4	Ch 6	Ch 11	Ch 13	Ch 16
R, E(2)	E(3)	R, E, EV, F	R, E(2), EV, A	R, E, F



LESSON FEATURES

STEM

Building a Bridge

Why can't I build a sturdy bridge?

Ask a question to identify the problem.


1. What problem do I want to solve?
2. Give the stated requirements for your structure. *Answers may vary.*
 - a. distance bridge must span: 12 in.
 - b. number of sticks that may be used: 200
 - c. maximum length bridge may measure: 15 in.
 - d. other requirements: simple answer: dog suitable for bearing a load for testing

Imagine possible solutions.

3. Give the ratio equation for measuring a bridge's efficiency.
4. How could I solve the stated problem?

Plan to solve the problem.

5. Explain your group's plan to build an efficient bridge, using words and/or drawings and including measurements. Give the structure you plan to use to make your bridge sturdy. *Answers will vary.*



LESSON 131

Student Edition pages 265, 293-94

STEM

OBJECTIVES

- Identify the problem.
- Research the problem.
- Suggest bridge design solutions.
- Collaboratively design a bridge prototype.

BIBLICAL WORLDVIEW SHAPING

- Design (Apply): Using design and engineering practices to build fosters appreciation for the reliability of mathematical uses in Creation.

TEACHER RESOURCES

- 11 Graph Paper (2 for the teacher and 2 for each student; extra copies as needed)
- 25 Engineering Design Process

ADDITIONAL MATERIALS

- pictures of bridges
- transparent tape
- wooden craft sticks (4 $\frac{1}{2}$ " x $\frac{3}{8}$ " x $\frac{1}{16}$ " 200 for each group)

Preparation

Visit TeacherToolsOnline.com for additional STEM resources on bridge design.

Locate pictures of bridges of varying design, including historic, unusual (every leg, innovatively designed), and artistically beautiful bridges, to display during the lesson. Include pictures of the bridges mentioned but not pictured on Student Edition page 265, if available. A list of suggested bridges to display is provided at the end of this lesson. To save time during the lesson, prepare the Graph Paper pages by folding under one of the pages along the top of the grid. Tape it

to the bottom of the grid on the other page to provide a $17\frac{1}{2}$ in. continuous grid that the students can use for drawing their part of a bridge plan.

Display the *Engineering Design Process* page and refer to it as you proceed through the steps of the STEM project.

Ask

Bridge design

• Guide a visual analysis of bridges to help the students connect bridge design with bridge efficiency in the bridge they will build.

• Direct the students to read the career link about Mr. Rosales at the bottom of Student Edition page 265 silently. What are Mr. Rosales's bridge designs known for? their beauty and how they fit into their surroundings. Besides beauty, what other qualities of a bridge do you think are important to a bridge designer? simple answers: reliability (strength and safety), cost of the materials, length required, how well it will function in the setting in which it is needed, availability of materials, durability (how long it will last)

Chapter 13 • Ratios, Proportions & Percents

Lesson 131 • 293

Objectives point out the skills taught in the lesson.

Discussion of real-world math problems helps students relate math to biblical worldview truths.

The Materials section lists items that are used in the lesson.

A variety of activities allows the students to practice analytical thinking and see math at work in real-world contexts.

Instructional strategies provide the means for presenting educational content.

Group work promotes collaborative learning. Students learn by working together as a class and sometimes by working in smaller groups.

LESSON 131

- Distribute a copy of the *Bridge & Truss Design* page to each student and display your copy. Discuss the drawing and description of each type of bridge. Point out the 3 common truss designs. Point out that the Liberty Bridge designed by Mr. Rowles, shown in the inset picture on Student Edition page 265, is an innovatively designed cable-stayed bridge.
- Display the pictures of bridges that you located, asking the students as they identify the structural design of each bridge by comparing it with the *Bridge & Truss Design* page.
- Point out that because of the different ways different bridge designs handle the forces or load put on them, certain designs are better suited to certain settings. *Why do you think a bridge designer might choose a suspension bridge over a beam bridge for a longer span? A beam bridge must rest on pillars beneath its deck, which might not be practical or even possible for a long distance. A suspension bridge is supported by cables above the deck connected to towers which help bear the load. A suspension bridge can typically stretch a longer distance than a beam bridge.* Point out that many bridges combine different structures in their design. For example, suspension bridges sometimes also use trusses under the deck for support.

The problem

- Use **direct instruction** to help the students identify the problem they need to solve.
- Write the word “efficiency” for display. Explain that a bridge’s efficiency is a measurement of how well the bridge performs. Point out that the bridges the students build for the STEM project will be tested for efficiency.

The suggested requirements for the project may be adjusted as desired.

Imagine

Bridge efficiency

- Guide a **discussion** to help the students identify an efficient design for their bridge. *Emphasize the importance of good planning in bridge design. Refer to Student Edition page 265.* *What type of planning does Mr. Rowles do when designing a bridge? He makes a lot of 3D drawings and models and computer drawings.*
- Explain that building the strongest bridge possible with the least amount of materials makes it efficient. A bridge’s efficiency can be calculated mathematically by comparing the mass of the load the bridge can bear to the bridge’s mass.

294 • Chapter 13

Math 6

Involving the students in **interactive learning** through discussion encourages them to construct reasonable proof for their solutions.

Four STEM projects throughout the course emphasize science, technology, engineering, and math.

NEW TO THIS EDITION

STEM

Four chapters (5, 9, 13, and 15) feature special lessons that emphasize science, technology, engineering, and math (STEM). Each STEM lesson is intended to pique students' interest as they collaborate to solve a real-world problem through inquiry, active learning, and creativity by following an engineering design process. STEM lessons may be used at any time following the lesson in which they are introduced and are excellent springboards to further student investigation on related topics. Encourage the students to make this a time of learning and experimenting rather than one of producing a polished product. There is much to be learned from the process of trying out ideas.

Essential Questions

Each chapter and lesson have an essential question, which is posed near the beginning of the chapter or lesson and answered at a later point. The sample answers provided can be used to guide the students to answer the essential question on the Student Edition pages.

Math Talks

Most chapters include a Math Talk, a short, open-ended question designed to foster conversations and critical thinking. During this activity, students should share and expand their ideas, listen to others, and deepen their understanding of relevant problems.

LESSON 52
Student Edition pages 115–13
Daily Review Chapter 9, section 4

OBJECTIVES

- Identify, name, and draw points, lines, and planes.
- Distinguish between collinear and noncollinear points.
- Identify the location of a point on a coordinate plane by naming the coordinates and the quadrant.
- Graph points on a coordinate plane.
- Explain how people can describe the world using geometry.

BIBLICAL WORLDVIEW SHAPING

SHAPING

- Design (Genesis): People can describe the world using geometry because they have orderly minds bestowed after the Creator's hand.

TEACHER RESOURCES

- 27 Coordinate Plane
- 28 Coordinate Plane (for each student)

ADDITIONAL MATERIALS

- 2 lengths of string (each at least 1 yd in length)
- 2 sheets of colored card stock
- 2 different colored

Engage

- Direct attention to the chapter opener on Student Edition page 11 and lead the students in a discussion to explore the chapter essential question, "How can we use math to describe patterns in nature?"

Sample questions

- How would you describe the term "collinear"?
- What does it mean when we say something is "collinear"?

Instruct

Describing with geometry

- Direct attention to the essential question at the top of Student Edition page 115. "How can we use geometry to describe the world around us?"
- Lead the students in a discussion to explore the essential question.
 - What is one of the ways that people describe the world?
 - What characteristics of God did we discuss in Chapter 4? (See Lesson 30.)
 - What patterns have you observed in God's created world? (People describe the world using words, lines, and shapes.)

Identifying geometric terms

- Lead a small discussion to help the students review key terms. Explain the word geometry as named on Student Edition page 111.
- Draw a dot for a point. Explain that the dot represents a point. The smallest geometric figure. A point has no length, width, or thickness. It is a location in space that we cannot see. What items in the classroom could represent a point? (Example answers: a tip of a pencil, a thumbtack hole, a period in a sentence.)

Key Terms

- geometry
- point, the plane
- collinear
- noncollinear
- coordinate plane
- angle
- perpendicular
- adjacent
- intersect
- acute
- obtuse
- right
- protractor

Figure Definition

Figure	Definition	Figure Representation	Figure Name
Point	A point is a dot located in space. It has no length, width, or thickness. The location is described using coordinates.	\bullet	Point A
Line	A line is a straight path that extends infinitely in both directions.	\overleftrightarrow{AB}	Line \overleftrightarrow{AB}
Ray	A ray is a straight path that starts at one point and extends infinitely in one direction.	\overrightarrow{AB}	Ray \overrightarrow{AB}
Line Segment	A line segment is a straight path between two points.	\overline{AB}	Line Segment \overline{AB}

Exercises

Name the geometric figure.

- A point
- A line
- A ray
- A line segment

Use the diagram to name the geometric figures.

- Name collinear points. **Answer:** $A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z$
- Name noncollinear points. **Answer:** $A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z$
- Name lines. **Answer:** $\overleftrightarrow{AC}, \overleftrightarrow{BD}, \overleftrightarrow{CE}, \overleftrightarrow{DE}, \overleftrightarrow{EF}, \overleftrightarrow{FG}, \overleftrightarrow{GH}, \overleftrightarrow{HI}, \overleftrightarrow{IJ}, \overleftrightarrow{JK}, \overleftrightarrow{KL}, \overleftrightarrow{LM}, \overleftrightarrow{MN}, \overleftrightarrow{NO}, \overleftrightarrow{OP}, \overleftrightarrow{PQ}, \overleftrightarrow{QR}, \overleftrightarrow{RS}, \overleftrightarrow{ST}, \overleftrightarrow{TU}, \overleftrightarrow{UV}, \overleftrightarrow{VW}, \overleftrightarrow{WX}, \overleftrightarrow{XY}, \overleftrightarrow{YZ}$
- Name rays. **Answer:** $\overrightarrow{AB}, \overrightarrow{BC}, \overrightarrow{CD}, \overrightarrow{DE}, \overrightarrow{EF}, \overrightarrow{FG}, \overrightarrow{GH}, \overrightarrow{HI}, \overrightarrow{IJ}, \overrightarrow{JK}, \overrightarrow{KL}, \overrightarrow{LM}, \overrightarrow{MN}, \overrightarrow{NO}, \overrightarrow{OP}, \overrightarrow{PQ}, \overrightarrow{QR}, \overrightarrow{RS}, \overrightarrow{ST}, \overrightarrow{TU}, \overrightarrow{UV}, \overrightarrow{VW}, \overrightarrow{WX}, \overrightarrow{XY}, \overrightarrow{YZ}$
- Name line segments. **Answer:** $\overline{AB}, \overline{BC}, \overline{CD}, \overline{DE}, \overline{EF}, \overline{FG}, \overline{GH}, \overline{HI}, \overline{IJ}, \overline{JK}, \overline{KL}, \overline{LM}, \overline{MN}, \overline{NO}, \overline{OP}, \overline{PQ}, \overline{QR}, \overline{RS}, \overline{ST}, \overline{TU}, \overline{UV}, \overline{VW}, \overline{WX}, \overline{XY}, \overline{YZ}$

Math 6

DIFFERENTIATED INSTRUCTION

For the following activities, provide additional support for students who struggle with the concepts in this lesson.

LESSON 115

Apply

Student Edition pages 210–215
Read and graph the data from the graph on Student Edition page 210. Explain the data to the class.

Math Talk

What does the graph tell you about the data? How can you use the graph to describe the data?

NOTES

Biblical Worldview Shaping

Biblical worldview themes are specifically highlighted in certain lesson objectives (indicated by **BWS**). These sections will help students learn to apply a biblical worldview of mathematics to real-world problems.

Strategies

Effective teaching strategies are offered in bold for each different topic in the flow of the lesson. These may be used to provide variety and to sustain interest within and between the lessons.