

WRITING & GRAMMAR 10

WORKTEXT
Fifth Edition



CONTENTS

To the Student: The Writer as Artist

vi

UNIT 1 CREATING A MASTERPIECE 2

Chapter 1: Creating Inside the Box: The Formal Essay	6
Mentor Text: "Benefits of Animal Testing" by Caleb Matthews	10
Lessons in Logic: Truth and Validity	29
Chapter 2: Every Idle Word: Parts of Speech	32
Writing Studio: Adjectives: Leading and Lagging	60
Chapter 3: Needles in the Haystack: Research Skills	70
Lessons in Logic: Inductive and Deductive Reasoning	84
Writing Studio: Integrating Quotations into Writing	91

UNIT 2 BEING NOTABLE 94

Chapter 4: Writing for the World: The Internet Article	96
Mentor Text: "Is Evolution a Religion?" by Tommy Mitchell and Monty White	98
Lessons in Logic: Ethos, Pathos, and Logos	108
Brush-Ups: Conciseness	116
Chapter 5: Stringing Words Together: Sentences	120
Writing Studio: Creating Cumulative Sentences	134
Chapter 6: Painting a Picture for the Mind: The Descriptive Essay	140
Mentor Text: "Tom Smith" from <i>Seabiscuit: An American Legend</i> by Laura Hillenbrand	142
Brush-Ups: Sensory Language	155

UNIT 3 STANDING FOR TRUTH 160

Chapter 7: Funny but True: The Satirical Article 162

Mentor Text: "Look at These Dumb Israelites Who Keep Going Back to Their Idols," Says Man Reading Bible Before Going Off to Worship His Own Idols" by the *Babylon Bee* 164

Lessons in Logic: Assumptions 170

Brush-Ups: Denotation vs. Connotation 177

Chapter 8: Waxing Eloquent: Phrases 180

Writing Studio: Expanding with Absolute Phrases 204

Chapter 9: Do I Make Myself Clear?: The Explanatory Essay 212

Mentor Text: "Was There Really a Noah's Ark and Flood?" by Ken Ham and Tim Lovett 214

Lessons in Logic: Ad Hominem Arguments 221

Brush-Ups: Effective Paragraph Transitions 227

UNIT 4 ENTERTAINING YOUR AUDIENCE 230

Chapter 10: That Old Tale: The Narrative 232

Mentor Text: "Light in the Dark" by David Joy 234

Brush-Ups: Metaphors 251

Chapter 11: Spicing Up Sentences: Clauses 256

Writing Studio: Using Sound Devices 272

Chapter 12: Avoiding Discord: Agreement 278

Lessons in Logic: The Straw-Man Fallacy 294

Brush-Ups: Dialogue 302

UNIT 5 SERVING GOD THROUGH MINISTRY 308

Chapter 13: Going on a Quest: The Research Essay 310
Mentor Text: "Following Paul's Example: Becoming a Tentmaker" 312
Lessons in Logic: Begging the Question 319

Chapter 14: Giving a Good Impression: Mechanics 328
Writing Studio: Writing with a Variety of Punctuation 362

Chapter 15: Explaining the Results: The Cause-and-Effect Essay 370
Mentor Text: "Baseball and the Great Depression" by Bill Rabinowitz 372
Lessons in Logic: Slippery Slope 379
Brush-Ups: Parallelism 386

UNIT 6 REACHING YOUR COMMUNITY 388

Chapter 16: Speaking Up: The Persuasive Speech 390
Mentor Text: "The Fragrance of the Soul" by Emma Pait 392
Lessons in Logic: False Appeals 399

Chapter 17: Applying Grammar: Usage 406
Writing Studio: Achieving Emphasis in Writing 434

Chapter 18: With Your Own Two Eyes: The Eyewitness Report 444
Mentor Text: "The Story of an Eyewitness" by Jack London 446
Brush-Ups: Blending It All Together 458

Student Resources 463

Index 514

Photo Credits 523

Acknowledgments 528