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ART MATERIALS

1 - watercolor pencil set of 12 or more (Museum Aquarelle by Caran d'Ache, Goldfaber Aqua or Albrecht Durer by Faber-Castell, Prismacolor® or Derwent® Watercolor suggested)
1 - plastic or vinyl eraser
1 - hand held pencil sharpener
40 - watercolor paper sheets 9" x 12" paper weight: 140 lbs. (300gms) recommended

1 - #8 round brush
1 - flat brush ¼"
1 - small mop brush
1 - plastic T-Square
1 - drawing compass

ADDITIONAL MATERIALS

1 - water container
1 - roll of paper towels

OBJECTIVES

Unit 1: Lesson 1: The learner will demonstrate control of the pencil using light pressure and more pressure to make deep areas. The learner will demonstrate line drawing in watercolor pencils and fill in small spaces with a wash while painting from observation.

Unit 1: Lesson 2: The learner will be able to list the three primary colors and use light and deep versions of each color in their artwork as they work from direct observation.

Unit 1: Lesson 3: The learner will include the primary colors in a still life painting. The learner creates by selecting and arranging unique objects to use as visual references.

Unit 1: Lesson 4: The learner will use objects within the home for visual references and focus on red, blue, or yellow objects, or a combination of the three. The learner will use light from one source so that there is clearly a light side and a dark side shown on the object.

Unit 2: Lesson 1: The learner will make grids showing how their primary colored pencils mix to make secondary colors. The learner will apply these skills to make a secondary color painting using hard and soft (blended) edges.

Unit 2: Lesson 2: When provided examples of leaves, apples, or other objects in each of the secondary colors, the learner will mix primary colors to achieve a similar color in his or her painting.

Unit 2: Lesson 3: The learner will select a literary work and create an imaginative work that describes a scene within the book. The artwork will show soft edges for blending colors and hard edges to make one surface stand out from another surface.

Unit 2: Lesson 4: The learner will create a work of art from a photograph and push (exaggerate) colors to make a more interesting color choice. The colors in the artwork may not appear to be the same colors as in the photograph.

Unit 3: Lesson 1: The learner will use a wide variety of color choices while working from a source reference. Techniques in controlling the water, drawing over a dry surface, and drawing an oval may be used as demonstrated in the video.

Unit 3: Lesson 2: The learner will demonstrate the uses of a tertiary color wheel by differentiating a secondary color from its lighter and darker tertiary while painting blocks or box type subjects.

Unit 3: Lesson 3: The learner will demonstrate using a single group of three analogous colors in a work of art.

Unit 3: Lesson 4: The learner will select and paint an analogous color scheme in a picture of a landscape. The learner may show techniques such as using hard and soft edges and line drawing in their work.