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ART MATERIALS

graded drawing pencil set of 12
Ebony drawing pencils
water-soluble pencils
#8 round watercolor brush
plastic eraser
kneaded eraser
metal pencil sharpener
sandpaper block
drawing pad 9 x 12
Bristol pad (vellum surface)



OBJECTIVES

Objectives are statements that describe what the learner is expected to achieve as a result of the instruction and demonstrations provided in the lessons. Objectives can be used in two ways. Objectives are used by the teacher for assessment. By achieving the objective, we can consider the learner competent. Objectives are useful for the learner. They convey instructional intent while used to guide, to focus, and to help the learner set priorities for his or her artwork.

Unit 1: Lesson 1: The student will be able to discuss the differences between various graded pencils and demonstrate their understanding by using multiple pencils to create an original work of art using different line weights.

Unit 1: Lesson 2: The student will observe their surroundings focusing on line to show edges. They will represent those observations in an original line drawing.

Unit 1: Lesson 3: The student will use a middle grade pencil to draw the first lines. They will use a softer pencil layered over their first lines to finish the drawing, showing drawing and redrawing.

Unit 1: Lesson 4: The student will focus their attention on seeing lines in a self-portrait and use their knowledge of graded pencils to create an original drawing.

Unit 2: Lesson 1: The student will create an original work of art using the rule of thirds to place the main object off of center. The student will demonstrate their understanding of active and non-active spaces with busy areas and non-busy areas within the artwork.

Unit 2: Lesson 2: The student will draw a group of similar objects to draw an active space throughout the picture. They will be able to identify active and non-active spaces.

Unit 2: Lesson 3: The student will fill the space of the page with objects or line to make a work with active spaces.

Unit 2: Lesson 4: The student will demonstrate active and non-active spaces in an original drawing. Their work will show an imagined subject inspired by a passage from St. George and the Dragon (provided). The student may gather information for details from observation of nature or photographs.

Unit 3: Lesson 1: The student will understand and use an aggregate shape to place a group of objects within the space of the page. The student will use water-soluble pencils and brush with proficiency.

Unit 3: Lesson 2: The student will sketch two or more objects using a variety of line weights in ways that describe the edges they see; soft and fuzzy, as well as hard, dark and distinct.

Unit 3: Lesson 3: The student will create a still life out of interesting objects using lines and filled in solid areas to describe the shapes.

Unit 3: Lesson 4: The student will locate an interesting shape in their environment and demonstrate their understanding of shape in an original drawing.