
Coloring

The Story of the World

60 Coloring Pages Inspired by Susan Wise Bauer's
The Story of the World

Illustrations by Jeff West



Charles City, VA

All illustrations and text are © 2022 Well-Trained Mind Press. All rights reserved.

Each of these coloring pages is drawn from a chapter in *The Story of the World: History for the Classical Child, Volumes 1-4*, by Susan Wise Bauer, published by Well-Trained Mind Press.

To see our other exciting books and resources for learning the story of world history (and many other subjects!) visit us at welltrainedmind.com.

Photocopying and Distribution Policy

The coloring pages contained in this document are copyrighted material owned by Well-Trained Mind Press. Please do not reproduce any part of this material on e-mail lists or websites.

For families: You may make as many photocopies of these pages as you need for use WITHIN YOUR OWN FAMILY ONLY.

Schools and co-ops MAY NOT PHOTOCOPY any portion of this book without a reprinting license. To purchase this license, please contact Well-Trained Mind Press: e-mail support@welltrainedmind.com; phone 1.877.322.3445.

Introduction

History is too often thought of as a dust-dry list of irrelevant dates and hard-to-pronounce names, distant and boring, and all in grainy black and white.

But this dull stereotype couldn't be further from the truth. History is a wild blaze of color: the brilliant plumed helmets of Aztec eagle-knights, the kaleidoscopic tile patterns of Moroccan mosques, the dazzling jewels of the acrobat-turned-empress Theodora, the bold designs on the shields of Viking explorers and raiders, the bright banners of suffragette protesters, and the deep blue coats and scarlet tunics of the French and British soldiers amidst the swirling white smoke of the desperate battle of Waterloo.

The stories people tell each other have always been full of color too. Whether it's the wine-dark sea that Odysseus sailed, or the gold, red, and blue dragons that roam the skies of Chinese myth, vivid images are part of how we love to communicate with each other. If history is dull and boring, you're telling it wrong.

For twenty years, Susan Wise Bauer's narrative history series *The Story of the World* has introduced millions of children to the thrilling story of human civilization. At our publishing company, we have lost count of how many parents have told us, "My kids beg for more history time; they want me to read them these books as bedtime stories." And the Activity Books from the *Story of the World* series have always included plenty of coloring pages to accompany Susan's enthralling words.

That's why we are thrilled to present *Coloring the Story of the World*, featuring sixty coloring pages inspired by scenes in these beloved books: thirty of the best coloring pages from the Activity Books of the series, improved and sharpened for better quality, as well as thirty brand-new coloring pages created by artist Jeff West, whose illustrations have graced our books since 2007. The back of each page includes a description to give historical context and explanation, as well as a reference for the volume and chapter of *The Story of the World* where you and your family can learn more about each person, place, or event.

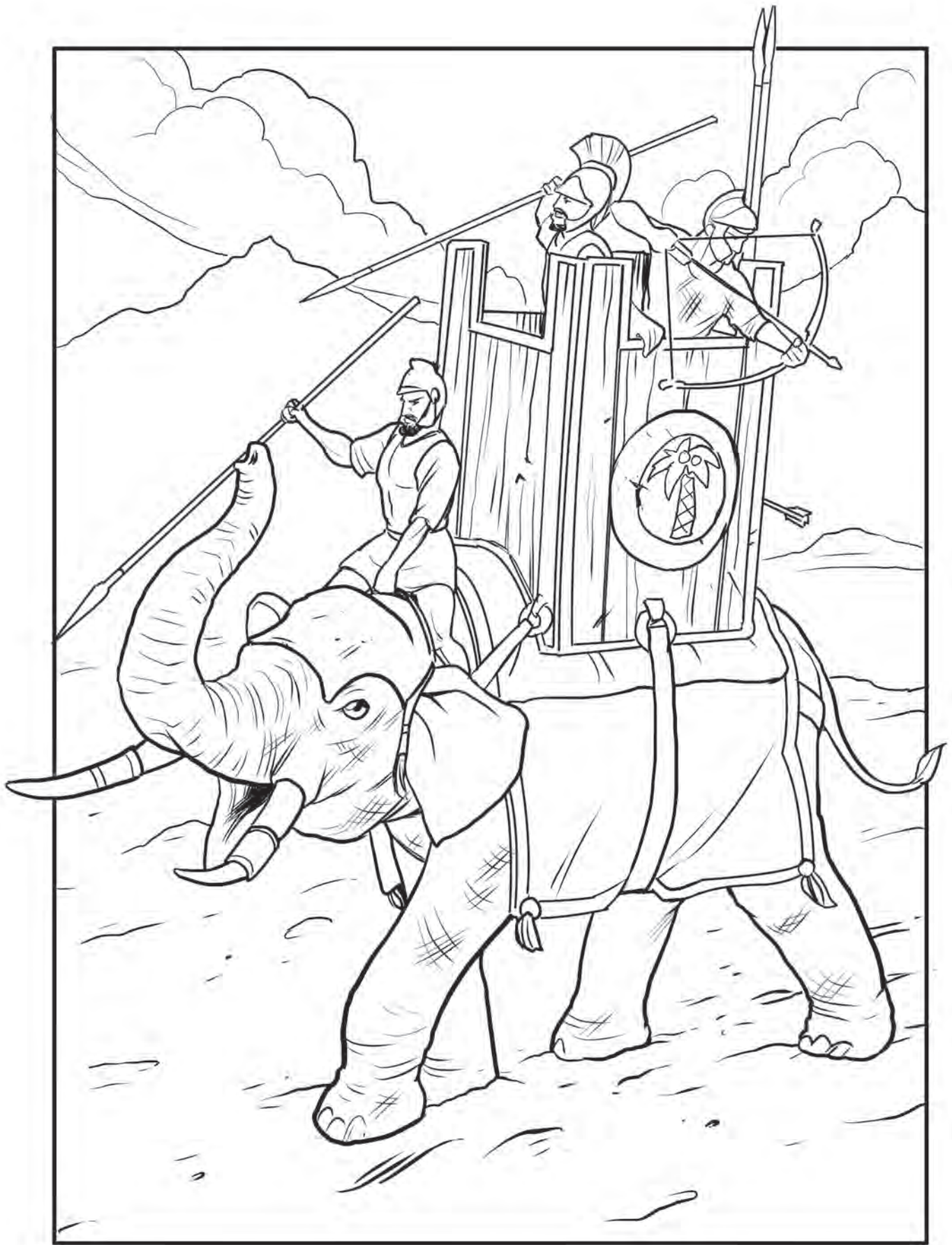
Wherever possible, these coloring pages are based on the actual artifacts, buildings, photographs, and portraits of their subjects. We provide the names, details, and locations so that you and your children can look up the originals and see them in their authentic colors (though we're big advocates of creativity, too, and we won't tell your child not to color a castle bright orange if she wants to).

We hope that this book will be a colorful doorway to lead you and your children into a lifelong enjoyment of the thrilling true story of world history.

Justin Moore

Editor, *The Story of the World*

A Note to Parents: Families differ in their attitudes toward potentially sensitive subjects and the (inevitable) violence of some chapters of history. We've tried to keep all images in this book elementary-grade appropriate, but we suggest that you skim through the pages first and take a glance at them to see if there's anything you would prefer your children to skip.



A War Elephant of Carthage

A War Elephant

When Hannibal, leader of the army of the city of Carthage, fought against the Romans in the Punic Wars, he used special “war elephants” that were trained to fight and to carry soldiers on their backs. The elephants terrified the Roman cavalry horses and drove the Roman defenders away!

Volume 1, Chapter 29

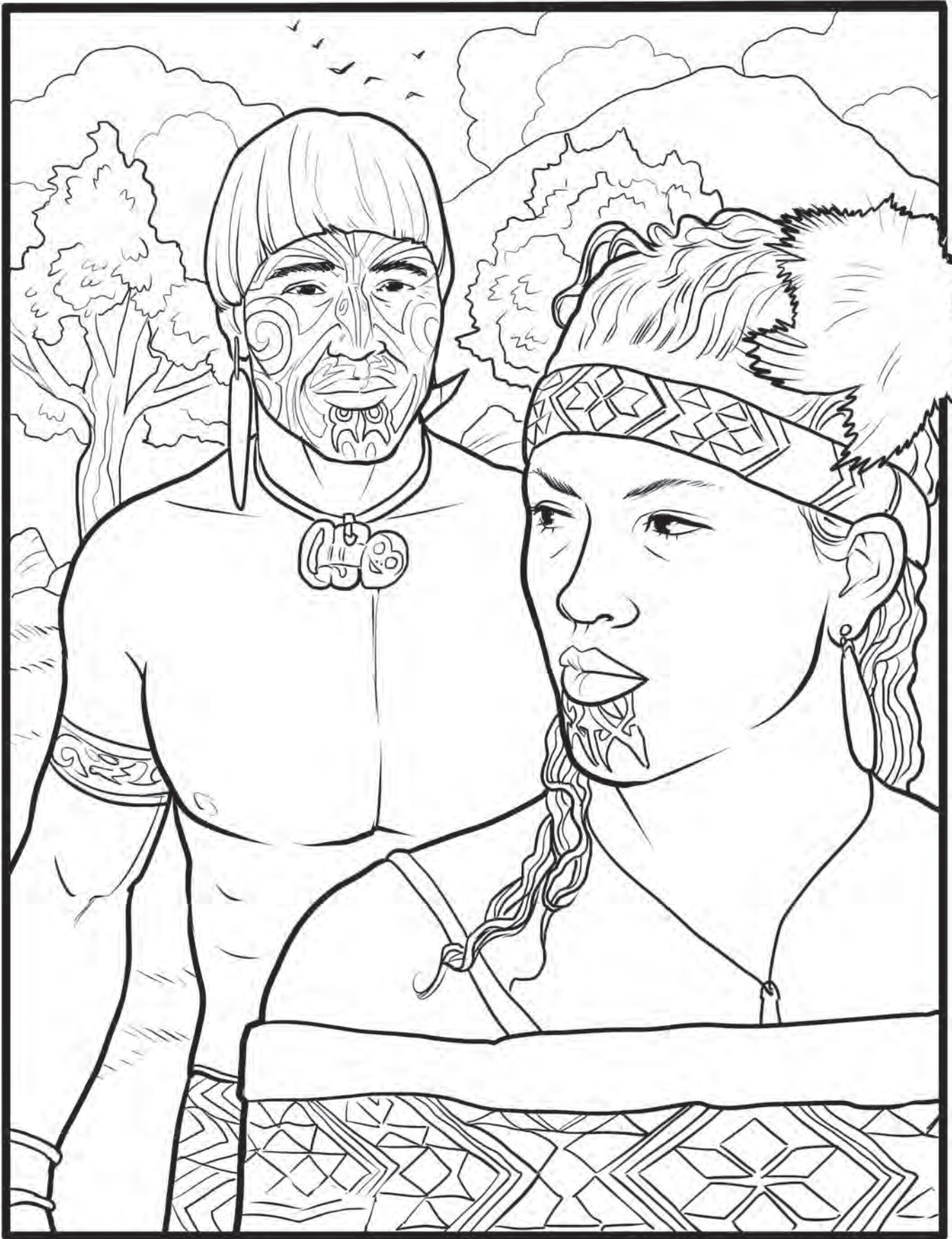


Gladiators in the Roman Arena

Gladiators in the Arena

In Rome, crowds would fill large stadiums to watch men fight each other. The men who fought were called “gladiators,” and there were many different kinds. Here, a “chaser” uses his sword to attack a “net fighter” who uses a net and a trident.

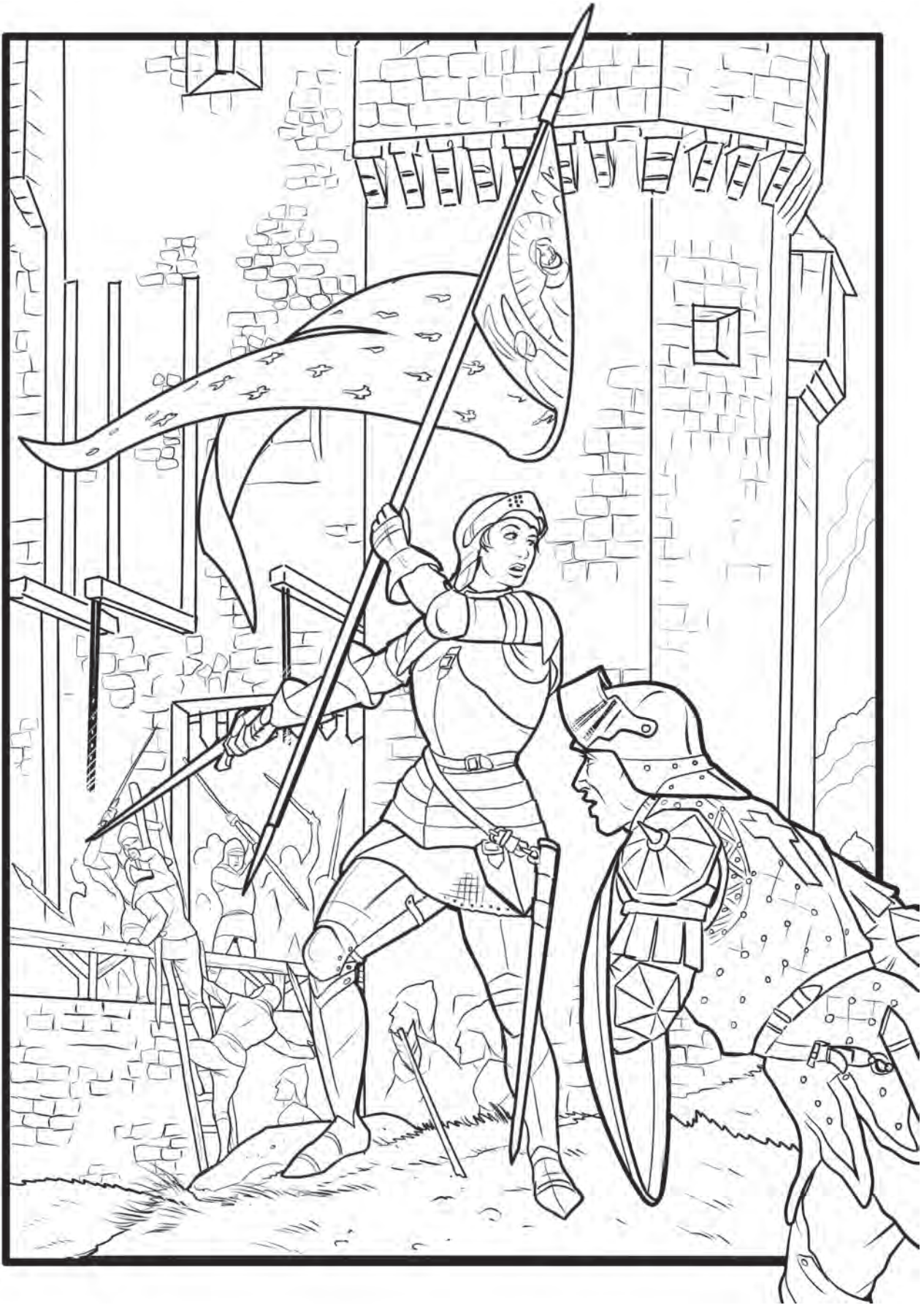
Volume 1, Chapter 28



Maori People of Aotearoa (New Zealand)



Empress Theodora and the Hagia Sophia Church



Joan of Arc



A Chinese Dragon



Toussaint L'Ouverture Fights for Freedom in Haiti

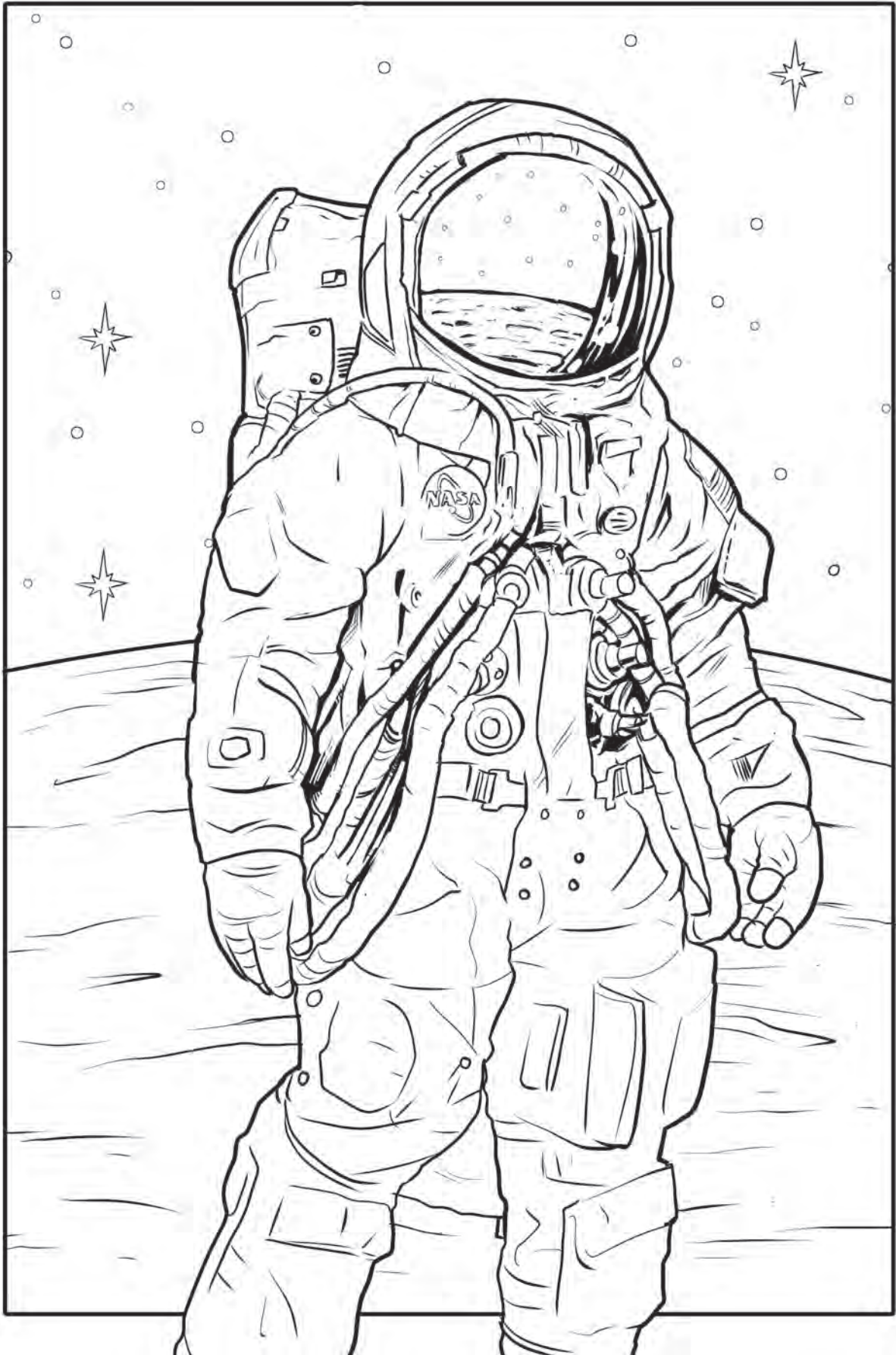
Toussaint L'Ouverture

Toussaint L'Ouverture fought for the freedom of the enslaved African people of Saint Domingue, in what is now Haiti. Saint Domingue had been colonized by French settlers, and had been under the control of the French for many years. The thirty-six thousand European settlers on Saint Domingue owned half a million African slaves and forced them to work on the sugar and coffee plantations planted by the French.

Volume 3, Chapter 30



Empress Myeongseong (“Queen Min”) of Korea



First Man on the Moon