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*Famous Figures of Ancient Times* is dedicated to my late husband, Jeff Diez-Luckie (1954–2012), who encouraged and supported me throughout its creation. This first book in our Famous Figures series was created with love for my children, Clarisse, Jesse, and Jeremy Diez-Luckie. Thank you to my mother, Ruth Furfaro, who inspired this book by telling me about how much fun she had making “fastener people” in school many years ago. Thank you to Mary Jo Tate for editing the text of this book.

## How to Use This Book

### *For Children...*

Make articulated paper dolls of twenty-one of the most important people from ancient times. Cut them out, put them together, and then use your imagination to make them come to life. The figures come in pairs—one waiting for your artistic touches of color and the other ready to cut and assemble.

Travel through time with your movable historical paper dolls as you act out the real stories of history or make up your own. Make puppets with string, craft sticks, or pipe cleaners, or try producing a stop-motion animation clip using magnets or felt.

### *For Parents and Educators...*

*Famous Figures of Ancient Times* provides hands-on activities that will inspire the imagination and creativity of your children, whether they are eager learners who continually want more or reluctant students who need some motivation to learn.

Sharpen your children’s storytelling abilities and fine motor skills with twenty-one historical figures that come ready to cut and assemble. The figures are printed on sturdy paper and, when assembled with mini brads, are able to really move! Hole punches and mini brads are available at most craft stores and school supply stores as well as on our website.

The illustrations in this book are in true-to-period costume. Two versions of each figure are included: colored pages for children who want to focus on the assembly and use of the figures, and line drawings for those who like to add their own creativity with colored pencils, markers, or paint. The back of each figure is labeled by name for easy identification.

Supply your children with meaningful and easy-to-use activities that will ignite their interest in history and encourage them to discover more about the great men and women of the past. Hatshepsut, Aristotle, Cyrus the Great, and Julius Caesar will come alive as children create their articulated puppets. Use this book independently or combine it with any history curriculum that covers ancient times.

A suggested reading list is included for each historical figure. Internet-linked coloring pages and activities are available at [FiguresInMotion.com](http://FiguresInMotion.com).

### *For Museums and Historical Reenactors...*

Inform and educate children about leaders from ancient times as they visit your museum’s collection or special exhibition. Let children take home a remembrance of their experience at your museum with *Famous Figures of Ancient Times*.

The *Famous Figures* series is also useful in generating interest for historical reenactments. Costumes are meticulously drawn and historically accurate.

## THE ANCIENTS

**Narmer** is believed to have been the first pharaoh in a succession of Egyptian dynasties that lasted over 3,000 years. Some historians consider Narmer and Menes, a king from the first dynasty, to be the same person.

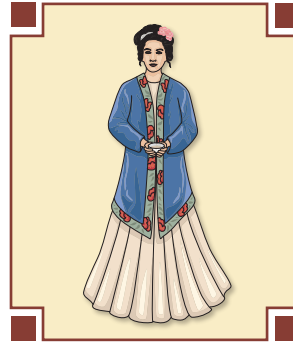
Two important artifacts—a large rugged siltstone palette and a decorative stone top of a ceremonial mace—are both inscribed with Narmer's royal name. Statues and pottery bearing his name have also been discovered in various regions in Egypt and southern Israel. The elaborate gray slate Narmer Palette is carved in relief on both sides and is in almost perfect condition. It depicts a king who wore both the red crown of Lower Egypt and the white crown of Upper Egypt, which indicates that he may have unified the two kingdoms. The mace head shows Narmer in a shrine, wearing a long cloak and holding a flail. Pharaoh Narmer lived from approximately 3150 to 3000 B.C.



**Leizu**, also known as Hsi-Ling, was a legendary Chinese empress and wife of the Yellow Emperor. She is believed to have been the first to produce silk by raising silkworms and to have invented the silk loom.

Several versions of her discovery are told. She was sitting in her garden, when a silkworm cocoon fell into her tea from a mulberry tree branch. She reached into her cup and pulled out a fine thread of silk, which continued to unravel and stretch across her entire garden. Another version describes her noticing the silkworms eating mulberry leaves and spinning cocoons. She collected several of the cocoons and sat down for afternoon tea. She dropped a cocoon in the

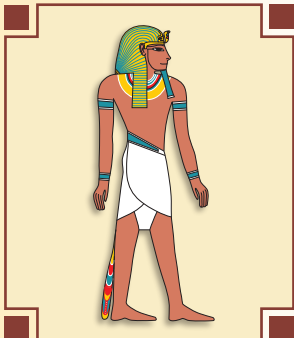
hot water and noticed a fine thread start to separate from the cocoon. She requested an orchard of mulberry trees from her husband and domesticated the silkworm, eventually combining fine silk threads into a thread strong enough to weave into silk fabric.



**Khufu**, also known by his Greek name Cheops, was the second pharaoh of the fourth dynasty of the Old Kingdom of Egypt. His father, Snefru, was a pyramid builder and the first pharaoh to have his royal name enclosed within a cartouche.

Khufu's crowning achievement was the construction of the Great Pyramid of Giza, located in the plain of Giza, near the modern city of Cairo. Constructed of large limestone blocks and highly polished white limestone that once covered the outer surface, the pyramid is surrounded by mortuary temples, smaller pyramids, and tombs. The pyramid was the tallest man-made structure in the world for

over 3,800 years and is the oldest of the Seven Wonders of the Ancient World. It is speculated that the huge stones were cut from a quarry, floated down the Nile River, and then dragged and lifted into place.

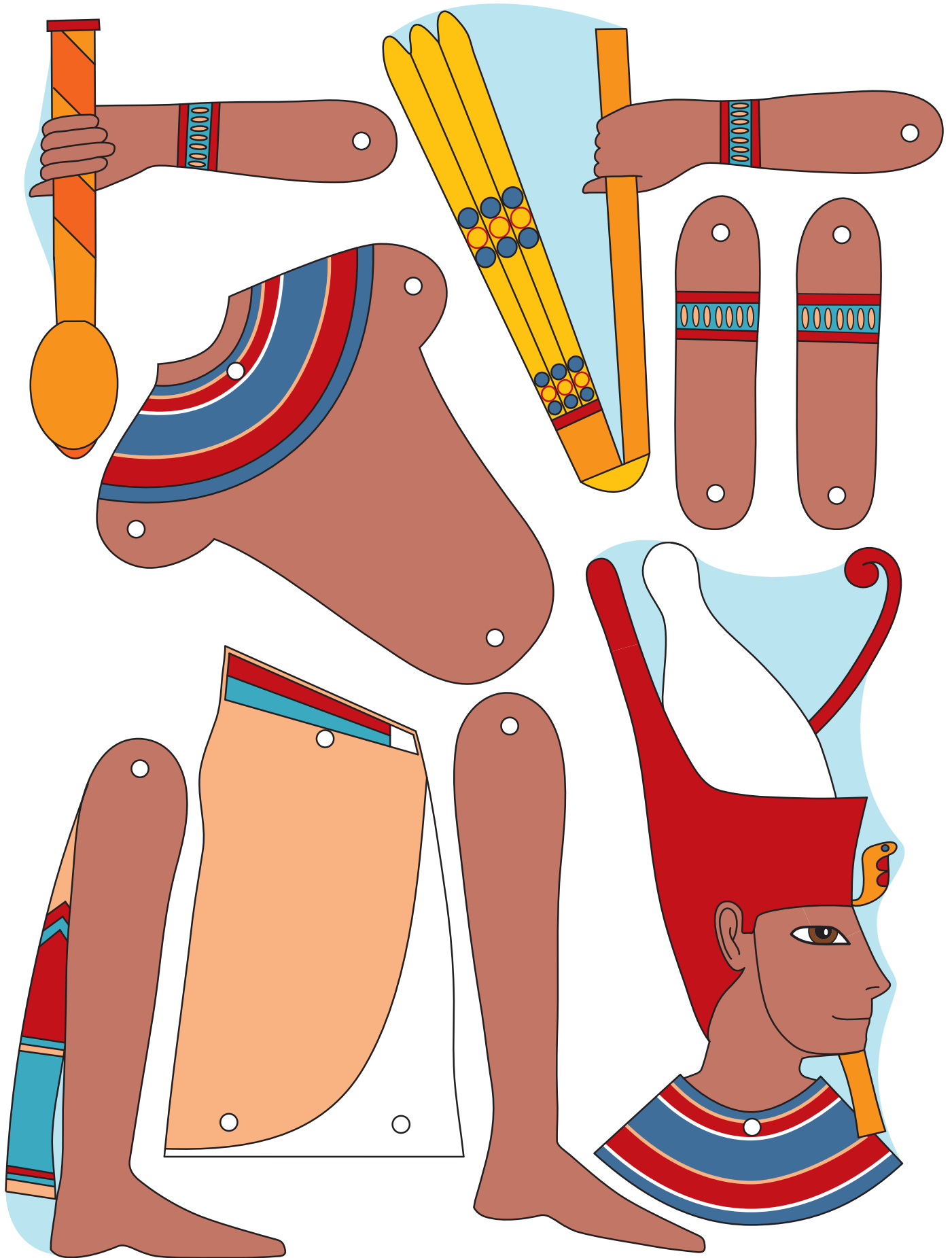


**Hatshepsut**, the queen of Thutmose II, reigned as pharaoh of Egypt and coregent for Thutmose III for approximately twenty years after her husband's death. Although it was uncommon for a woman to rule Egypt, Hatshepsut ruled successfully.

She increased the wealth of her country by re-establishing trade networks that had been interrupted during the Hyksos occupation of Egypt. Hatshepsut sent an expedition to the land of Punt that brought myrrh and myrrh trees to Egypt. She was one of the most productive builders in both Upper and Lower Egypt, with buildings that were larger than those of her predecessors during the Middle Kingdom. She built monuments, the Red Chapel at the Temple of Karnak, obelisks, and her own mortuary temple at Deir el-Bahri, along with numerous statues. Some statues showed Hatshepsut in the regalia of a pharaoh with a head cloth, uraeus, false beard, and kilt.



# NARMER





D  
Front

G  
Front

B  
Front

C  
Front

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Back

A  
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Back  
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Back  
D



E  
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H  
Front

F  
Back



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## Narmer Pharaoh of Egypt

A

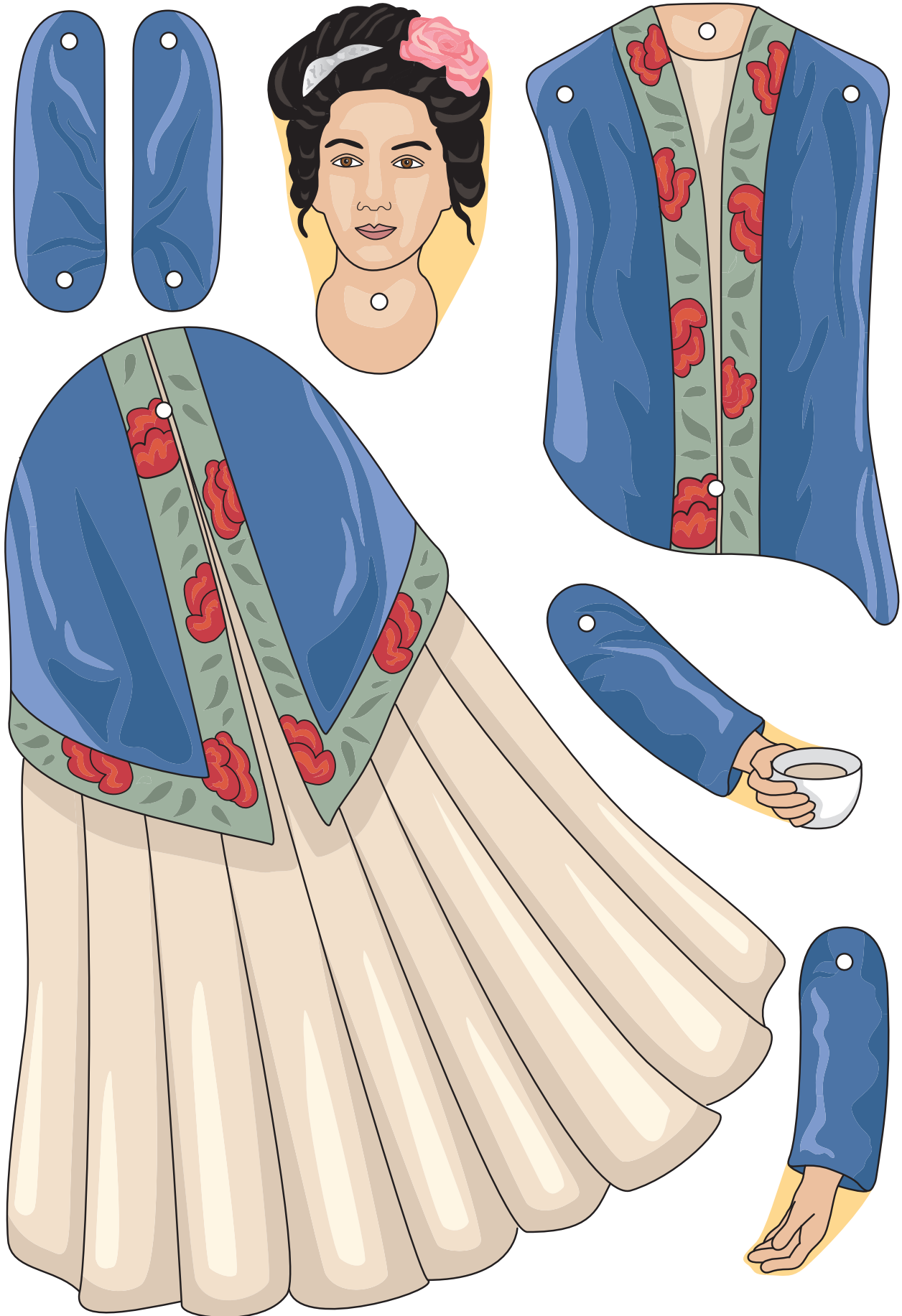
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# LEIZU





**A**  
Back

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# Leizu Legendary Chinese Empress



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**F**

Front

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Front

Back

**D**

Back

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Back

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