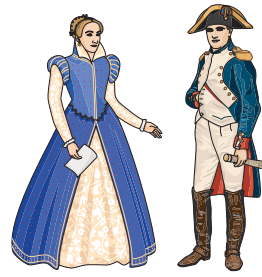


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This book is dedicated to my family, who have sacrificed their time supporting me in the writing of this book. Thank you to my husband, Brian Goodman, for all the encouragement and help he has given me, in addition to being my inventory and shipping manager. Thank you to Mary Jo Tate for editing the text of this book. Thank you to the David Rumsey Map Collection (www.davidrumsey.com) for permission to use the map on the front cover.

How to Use This Book

For Children...

Make articulated paper dolls of twenty-one of the most important people from the early modern era. Cut them out, put them together, and then use your imagination to make them come to life. The figures come in pairs—one waiting for your artistic touches of color and the other ready to cut and assemble.

Travel through time with your movable historical paper dolls as you act out the real stories of history or make up your own. Make puppets with string, craft sticks, or pipe cleaners, or try producing a stop-motion animation clip using magnets or felt.

For Parents and Educators...

Famous Figures of the Early Modern Era provides hands-on activities that will inspire the imagination and creativity of your children, whether they are eager learners who continually want more or reluctant students who need some motivation to learn.

Sharpen your children's storytelling abilities and fine motor skills with twenty-one historical figures that come ready to cut and assemble. The figures are printed on sturdy paper and, when assembled with mini brads, are able to really move! Hole punches and mini brads are available at most craft stores and school supply stores as well as on our website.

The illustrations in this book are in true-to-period costume. Two versions of each figure are included: colored pages for children who want to focus on the assembly and use of the figures and line drawings for those who like to add their own creativity with colored pencils, markers, or paint. The back of each figure is labeled by name for easy identification.

Supply your children with meaningful and easy-to-use activities that will ignite their interest in history and encourage them to discover more about the great men and women of the past. Johann Sebastian Bach, Mary Queen of Scots, Napoleon Bonaparte, and Sacagawea will come alive as children create their articulated puppets. Use this book independently or combine it with any history curriculum that covers the early modern era.

A suggested reading list is included for each historical figure. Internet-linked coloring pages, puzzles, and activities are available at FiguresInMotion.com.

For Museums and Historical Reenactors...

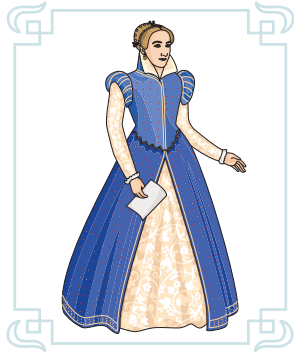
Inform and educate children about leaders from the early modern era as they visit your museum's collection or special exhibition. Let children take home a remembrance of their experience at your museum with *Famous Figures of the Early Modern Era*.

The *Famous Figures* series is also useful in generating interest for historical reenactments. Costumes are meticulously drawn and historically accurate.

THE EARLY MODERNS

Mary, Queen of Scots (1542–1567) inherited the throne of Scotland from her father, James V, when she was only six days old. Regents ruled in her place and sent her at age 5 to France, where she would later marry the young French prince, Francis. They became king and queen consort of France in 1559. Mary's husband soon died from an ear infection, and she returned to Scotland after this terrible loss.

A year after Mary had a son, James, Scottish lords forced her to give up her crown to him; and he later became the king of England as well. She fled to England, hoping that her cousin, Elizabeth I, would help her. Instead, Elizabeth put her in prison for over 18 years. English lords later sentenced Mary to death because they found her guilty of treason.



James I (1566–1625) became King James VI of Scotland when he was 13 months old after nobles ended the reign of his mother, Mary, Queen of Scots. Regents ruled in his place until James was older, although he gradually took over many duties of the government. After Elizabeth I died, he also became James I of England and Ireland. During his reign, he had conflicts with the English Parliament because he did not understand how to deal with them. He completed England's war with Spain and won peace.

King James chartered the Virginia Company of London to establish a colony in North America. They founded the Jamestown Colony on the James River. Virginia became a royal colony after the king dissolved the Virginia Company. James also oversaw an English translation of the Bible, which became known as the King James Version.



Samuel de Champlain (c. 1567–1635) was a French soldier, navigator, cartographer, and explorer who founded the city of Quebec and helped establish the colony of New France. He made over twenty-five trips across the Atlantic Ocean. In his early years, he was part of a European expedition to the West Indies and Central America. He served as a geographer for King Henry IV.

Champlain established relations with native peoples including the Wyandot, Algonquin, Montagnais, and Etchemin. He explored New York, the Ottawa River, and the eastern Great Lakes. He published maps of the Great Lakes, and he was the first European to describe and map Lake Champlain.

The king of France eventually ordered him to stop his exploration and return to Quebec City. Champlain spent his remaining years expanding Quebec City and administrating the territory of New France.

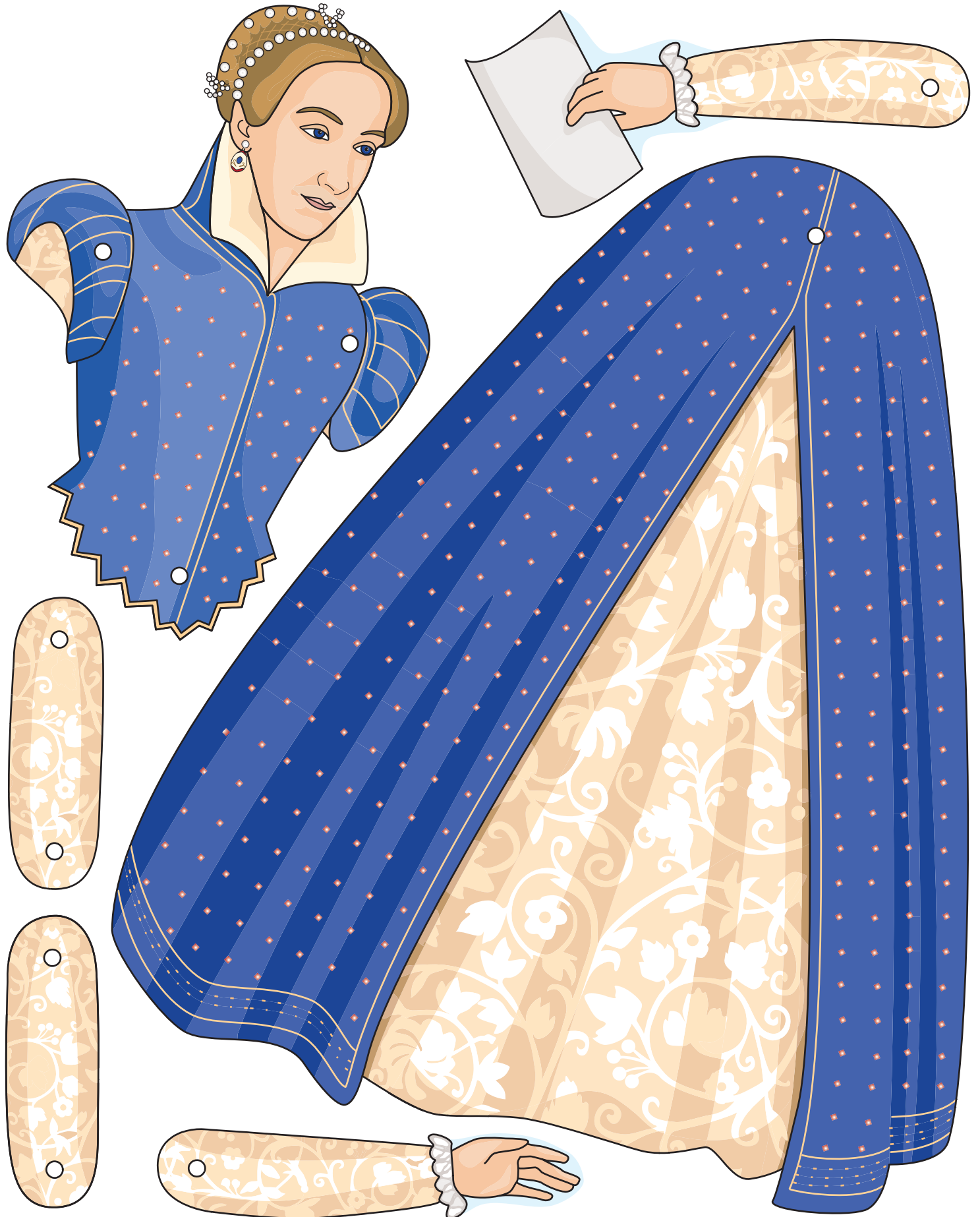


Queen Nzinga (c. 1583–1663) was the queen of the Ndongo and Matamba Kingdoms of the Mbundu people in Angola. She fought against the Portuguese slave trade in her country for decades. She started as a diplomatic representative for her brother, King Mbande. Portugal's power in her region influenced Nzinga to make concessions to win their favor. She adopted their Christian religion and brought it back to her country. Her reluctant brother ordered the conversion of his people to this new religion.

After the death of her brother, Nzinga became queen. As the Portuguese made more demands for slaves, Nzinga slowly built relationships with neighboring states and then led her army against the Portuguese. She continued to lead her troops into battle even past the age of 60. She inspired her people with guerilla attacks that continued after her death. Her country eventually became free.



MARY, QUEEN OF SCOTS



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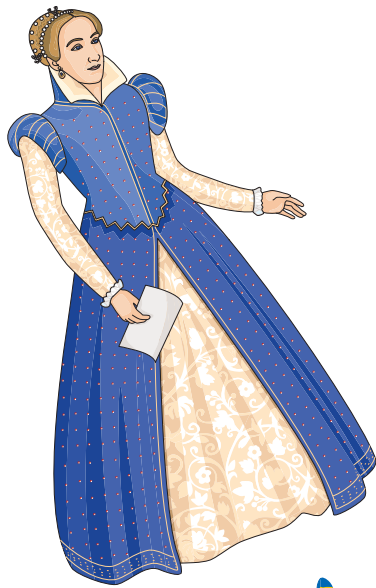
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Mary, Queen of Scots Queen of Scotland

A
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B
Front

C
Front



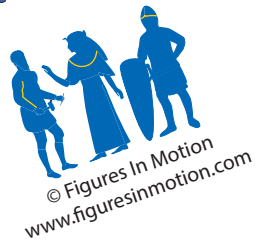
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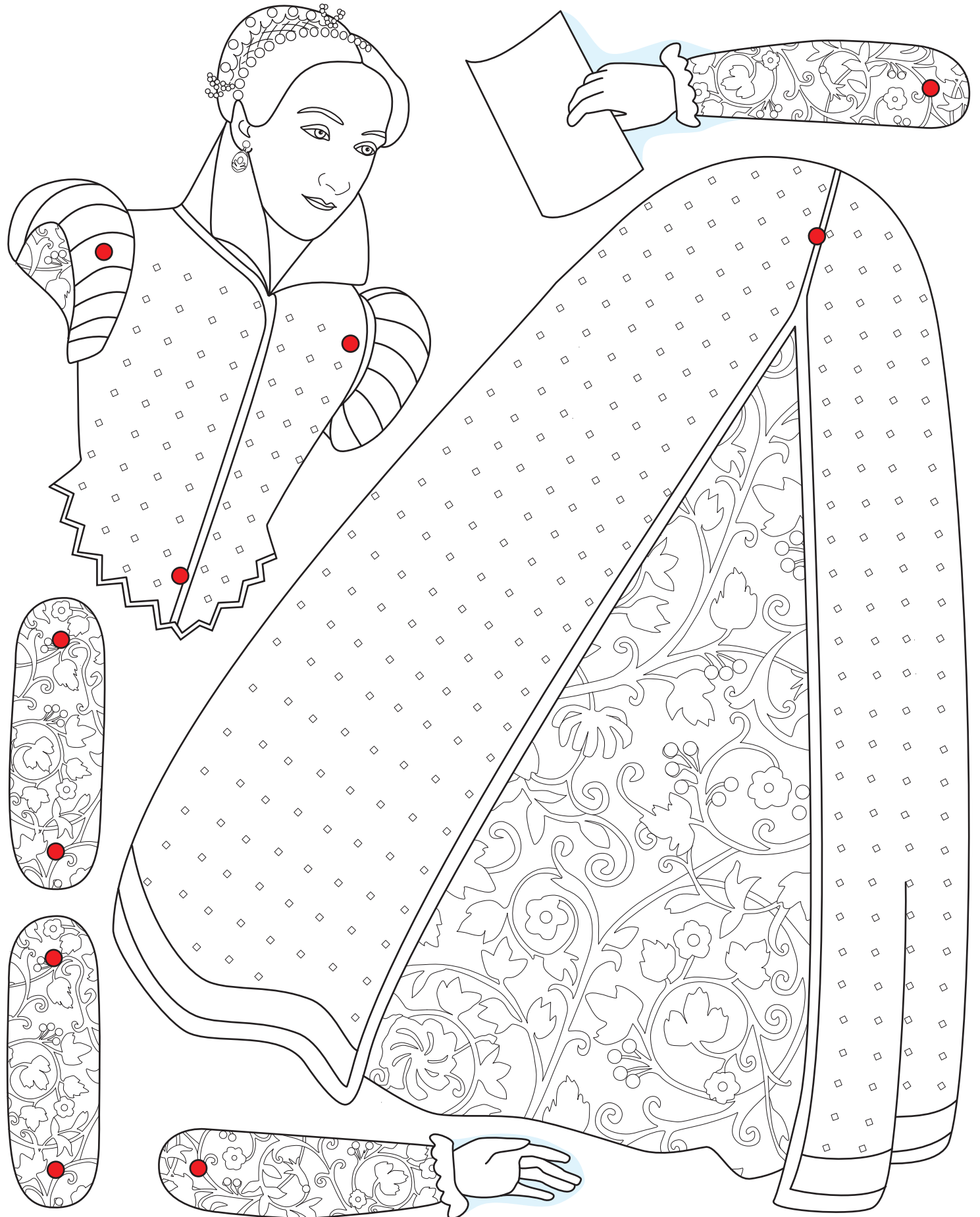
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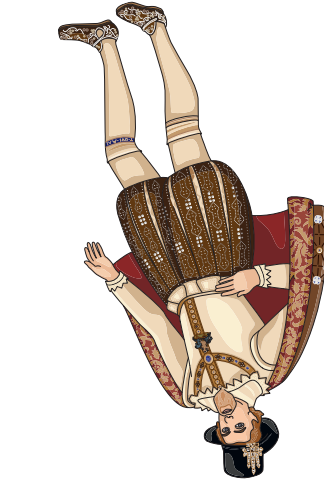
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MARY, QUEEN OF SCOTS





King James I
(and King James VI of Scotland)

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JAMES I

