# Music is Fun!

### Grade 5

### Written by Linda Ann Hopley Illustrated by S&S Learning Materials

#### About the author:

Linda Ann Hopley has been a piano and theory teacher for over 30 years. She has written material for music for the last ten years. She loves working with children and helping them to develop an interest and appreciation for music.

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Learning Expectations	The Keyboard Instruments	1, 2, 3, 4 Beat Notes and Rests	Names of 1, 2, 3 & 4 Beat Notes and Rests	The Staff, Bar Lines, Double Bar Lines	One Bar or Measure & Repeat Signs	Tied Notes	Soprano, Treble, Alto, Tenor, Bass & Pitch	The Brace	Time Signature	Key Signature	The Composer Tchaikovsky	Sharps, Flats, and Naturals	ABCDEFG and Do to Do Singing	Music Reviews and Games
Understanding Concepts														
• Learning about a composer.											•			
• Recognizing the keyboard.	•												•	•
• Understanding note and rest values.		•	•		•	•			•					
Recognizing high and low pitch.							•							
Learning the singing and note scale.	•												•	
• Recognizing the staff and its components.			•	•	•	•		•	•	•		•		•
• Learning the difference between time signature and key signature.									•	•				
• Learning the difference between sharps, flats, and naturals.												•		•
Skills of Inquiry, Design, and Communication														
• Creativity	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Adding, counting, multiplying, and subtracting.		•							•					•
• Discovering how to play a keyboard and tap a rhythm.	•	•								•				
• Working with a group.	•					- op	tion	al -					•	•
Relating music to the outside world.											•			•

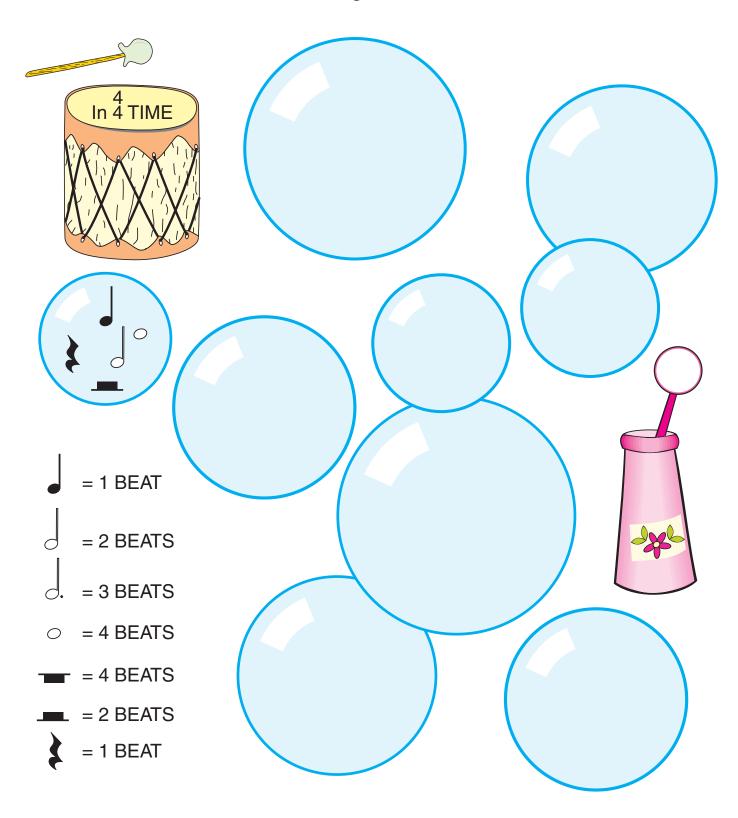
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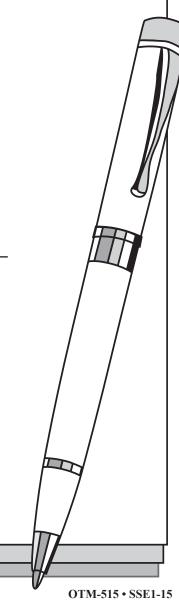
## **Musical Beats**

Fill each bubble with 10 beats using the notes and rests.



## 

Notes to Note in  $\frac{3}{4}$  time = 3 beats



### **Two Rests**

Trace the broken lines. Color the rests and finish the picture.

