

## Contents/Scope and Sequence

### Introduction *Prince Caspian*

Lesson	Writing Topic	Page	Unit	Style	Chapter
1	Sandy Shores and Tidal Pools	<b>5</b>	1 and 2	-ly adverb	1
2	Suits of Armour*	<b>15</b>	2	<i>who-which</i> clause	2–3
3	Aristotle and Alexander	<b>21</b>	3	strong verb	4
4	Prunes, Prisms, and Charles Dickens	<b>31</b>	3	<i>because</i> clause, alliteration	5–8
5	Fix Your Eyes on Aslan	<b>39</b>	3	quality adjective	9–11
6	Just a Smudge	<b>49</b>	3		12–13
7	Mr. Tumnus' Bookshelf	<b>55</b>	4	clausal, (www.asia)	14–15

### *The Voyage of the Dawn Treader*

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9	Something like Scales	<b>73</b>	4	#3 -ly adverb opener	5–7
10	Vermilion with Purple Blotches	<b>79</b>	5	#4 -ing, opener	8
11	Monopod Races	<b>85</b>	5	#5 clausal opener (www.asia.b)	9–11
12	Island of Dreams	<b>91</b>	5	simile, metaphor	12–13
13	What Sea People See	<b>99</b>	5	personification	14–15
14	Ulysses and the Sirens	<b>103</b>	6	#6 vss	16

\*When using Lewis' words, the spelling has been left as he spelled them (British spelling), not changed to American spelling, e.g., *armour* instead of *armor*.

## ***The Silver Chair***

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15	Dwarf in a Donkey Carriage	<b>119</b>	6		1–3
16	A Parliament of Owls	<b>127</b>	6	onomatopoeia	4–5
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18	Wild Wastelands, continued	<b>139</b>	7	hooks	6
19	A Letter from Harfang	<b>145</b>	7		7–9
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21	Gnomes of Bism	<b>157</b>	6		13–16

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27	<i>The Silver Chair</i>	<b>209</b>	9		11
28	<i>The Silver Chair</i>	<b>213</b>	9		12
29	Aslan Called Them Home	<b>217</b>	RTL**	imagery, analogy	13–16

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\*\*RTL- Response to Literature