

Music is Fun!

Grade 3

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Illustrated by S&S Learning Materials

About the author:

Linda Ann Hopley has been a piano and theory teacher for over 30 years. She has written material for music for the last ten years. She loves working with children and helping them to develop an interest and appreciation for music.

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At Glance

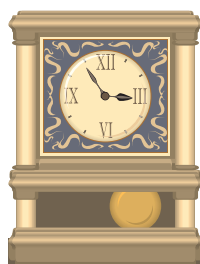
Learning Expectations	Woodwind Instruments	The Difference Between 1, 2, and 3 Beats	The One Beat Note and Rest	The Two Beat Note and Rest	The Three Beat Note	Pitch and the Difference Between Treble & Bass	The Brace	Pitch Difference Between Brace & Quarter Note	The Staff, Bar Line, and Double Bar Line	Repeat Signs	The Composer Beethoven	A B C D E F G, Do to Do ₃ , and Pitch	Music Reviews
Understanding Concepts													
• Learning about a composer.											•		•
• Recognizing woodwind instruments.	•												•
• Understanding what one beat is.		•	•										•
• Learning what gets one, two, and three beats.		•	•	•	•								•
• Recognizing the treble and bass clef.						•							
• Recognizing the staff and its components.							•	•	•	•			•
• Learning the singing scale, the music scale, and understanding pitch.	•					•						•	•
Skills of Inquiry, Design, and Communication													
• Creativity	•	•	•	•	•	•	•	•	•	•	•	•	•
• Review of the alphabet.	•												•
• Subtraction.		•	•	•	•								•
• Adding, counting, and multiplying.		•	•	•	•								•
• Counting by 2's and problem solving.	•												
• Working with a group.	•	----- optional -----									•	•	•
• Relating music to the outside world.											•		•



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1, 2, 3



Tick



Boom

or



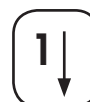
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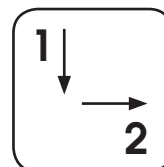
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1 **One beat** = tick or boom or la or rest



2 **Two beats** = tick, tock or boom, boom
or = la, la or rest, rest

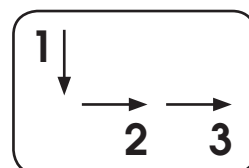


When you sing or play a two beat note you have to hold the note for two counts.

You press or begin making the sound on one and hold during two.

This note  would be held for two beats and so would this rest. 
A two beat rest is held for two beats of silence.

3 **Three beats** = tick, tock, tick or boom, boom, boom
or = la, la, la or rest, rest, rest



This is a 3 beat note . It has a dot after it.

To sing or play a three beat note you start on one and hold for two, three.

Get a partner and hum while they count 1, 2, 3.

You are singing a three beat note.



Rhythm Plus

Tap with sticks or clap with hands.

One beat note tap once. Two beat notes will be tap, hold. Rest is silence.

T = Tap TH = Tap, Hold R = Rest RR = Rest, Rest

Group 1:

TH T T	T T RR	T R RR	R T R T	TH TH

Split students into groups. This can be practised individually or all the groups together.

Group 2:

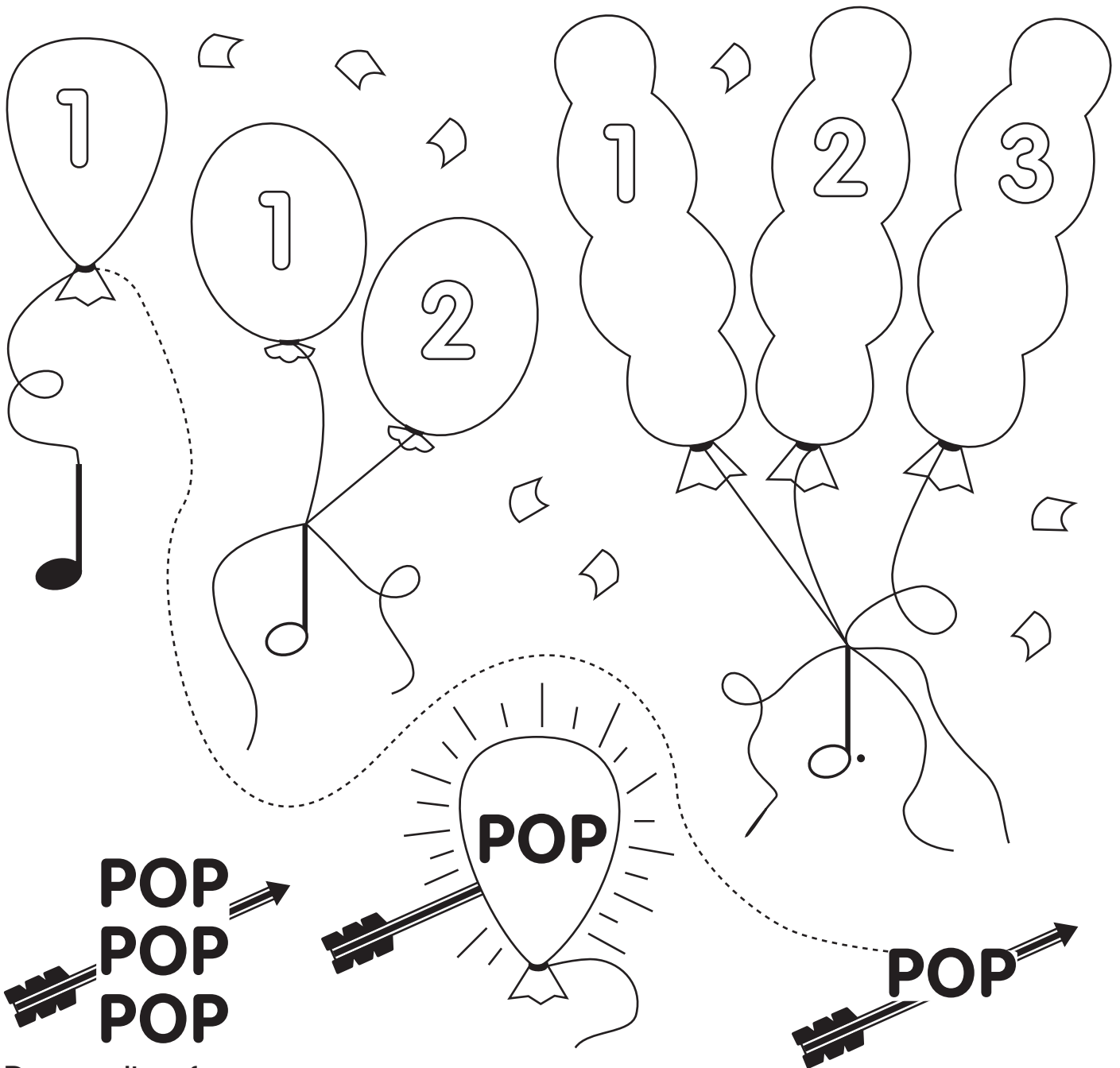
TH T T	RR T T	R T R T	RR T R	TH TH

Group 3:

TH T T	T T RR	R R T R	T R R R	TH TH



Balloon Beat



Draw a line from this arrow to the 3 balloons for 3 beats “pop, pop, pop.”

POP
POP

Draw a line from this arrow to the 2 balloons which would go “pop, pop” in 2 beats.

One beat is like the popping of one balloon. Draw a solid line from the arrow to the balloon.

