

*Simply Charlotte Mason presents*

THE  
CHARLOTTE MASON  
HANDWRITING  
SERIES

**CLASSIC**

**Print**

by Sonya Shafer



# Ease in writing comes by practice.

— CHARLOTTE MASON

THE  
CHARLOTTE MASON  
HANDWRITING  
SERIES

**These five-minute lessons guide your child to take the next step in beginning handwriting, picking up where *The Charlotte Mason Handwriting Series: Capitals left off*.** Your child continues with lessons that reinforce the good habits of full attention and best effort while learning to print lowercase letters.

Copywork is also included, giving your child practice writing words and sentences. Your child will enjoy copying selections of meaningful poetry and interesting sentences.

For you, the teacher, each lesson includes detailed guidance so you'll know exactly how to teach the lesson. Diagrams, written instructions, and videos for forming each letter are also included.

The spiral-at-the-top binding of this all-in-one teacher and student book allows both right- and left-handed children to practice handwriting with comfort.

Continue your child's journey in handwriting with *The Charlotte Mason Handwriting Series: Print!*

**Short, effective  
handwriting  
lessons from  
capitals to cursive**



*Simply  
Charlotte Mason*

The Charlotte Mason Handwriting Series

**CLASSIC PRINT**

by Sonya Shafer



*Classic Print* is part of a complete Charlotte Mason curriculum. See where this course fits in the Simply CM curriculum at [simplycm.com/curriculum](https://simplycm.com/curriculum) & QR code.

The Charlotte Mason Handwriting Series: Classic Print  
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## How to Use *Classic Print*

These short, interactive handwriting lessons are designed for students who have completed *The Charlotte Mason Handwriting Series: Classic Capitals* course or who know how to write capital letters and have completed *Delightful Reading Level 2: Words I Can Build* or can read many words, including words with short vowels, long vowels, and blends.

Complete two lessons per week to finish this book in a school year. Each lesson should take about 5 minutes.

The teacher should guide the student through the lessons, reading the instructions aloud and demonstrating how to form each letter correctly. Model letters, diagrams, and videos are provided for your convenience and confidence. As your student is learning each letter, she may find it helpful to practice on a slate or tray of sand before writing it in the book.

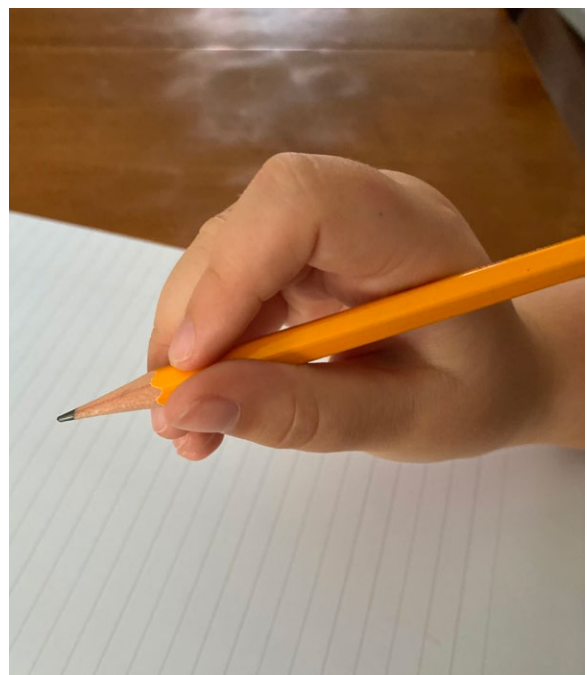
### The lessons include

- Lowercase letters—Your student will learn a stroke and then the letters that can be made with that stroke.
- Copywork—As new letters are learned, a few words featuring that letter are given for your student to copy. Words that review capital letters are also included.
- Review—Your student will review letters that have been learned in previous lessons by copying interesting words, sentences, and short poems.
- Transcription—Toward the end of the course, your student will have opportunity to write given words and phrases without a handwriting-font model to copy.
- Exams—Six exam lessons are provided, two at the end of each 12-week term.

### How to Hold a Pencil

Hold a slate pencil and a graphite pencil in the same way:

1. Make a fist.
2. Hold out your thumb and first two fingers.
3. Touch the pads of your thumb and two fingers in a pincer grip.
4. Insert a pencil where the thumb and fingers meet.
5. Slide your middle finger slightly down so it touches the pencil on the side of the finger rather than on the tip. The thumb and two fingers should form a tripod, holding the pencil in the middle.

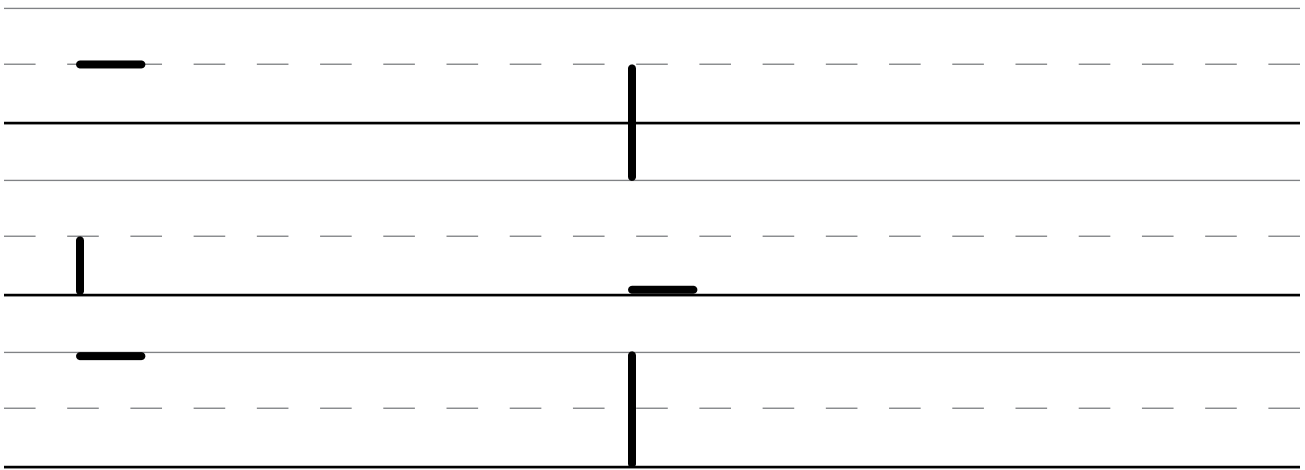




## 2. Write

Now read each clue below, one at a time, and see if you can find the stroke that is being described. Once you find it, draw two more beside it. Take your time and try to make your strokes look just like the model on the lines.

- Find a vertical stroke that begins at the waistline and goes down to the baseline.
- Find a horizontal stroke that goes from left to right on the ascender line.
- Find a vertical stroke that begins at the ascender line and goes down to the baseline.
- Find a horizontal stroke that goes from left to right on the waistline.
- Find a vertical stroke that begins at the waistline and goes down to the descender line.
- Find a horizontal stroke that goes from left to right on the baseline.



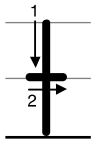
# Lesson 3: The Letter *t*



## 1. Observe

Look closely at the letter *t*. How is it different from the letter *i*?

Where does it start? Where does it end?



## 2. Learn

Form the letter *t* on the lines below like this:

1. Beginning at the ascender line, draw a vertical stroke straight down to the baseline.
2. Lift your pencil and place it on the waistline to the left of the vertical stroke.
3. Draw a horizontal stroke to the right, crossing the vertical stroke.



## 3. Write

Practice writing the letter *t* until you have four that look just like the model. Form the letter in a tray of sand or on a slate first if you would like to. Look carefully.

Does your vertical stroke start and end where it should? Is your horizontal stroke even on both sides of the vertical stroke?

Then read and copy the word below.



## Lesson 40: A Line of Poetry to Copy

Write the line of poetry below, being careful to make your copy of each word look just like the model.

Said the duck to

the kangaroo

## Lesson 72: Exam

On the lines below, write the rest of the sentence:

jumps over the lazy dog.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).