

*Simply Charlotte Mason presents*

THE  
CHARLOTTE MASON  
HANDWRITING  
SERIES

**SLANTED**

**S.A.P.R.I.N.T.**  
*Print*

by Sonya Shafer



# Ease in writing comes by practice.

— CHARLOTTE MASON

THE  
CHARLOTTE MASON  
HANDWRITING  
SERIES

These five-minute lessons guide your child to take the next step in beginning handwriting, picking up where *The Charlotte Mason Handwriting Series: Capitals left off*. Your child continues with lessons that reinforce the good habits of full attention and best effort while learning to print lowercase letters.

Copywork is also included, giving your child practice writing words and sentences. Your child will enjoy copying selections of meaningful poetry and interesting sentences.

For you, the teacher, each lesson includes detailed guidance so you'll know exactly how to teach the lesson. Diagrams, written instructions, and videos for forming each letter are also included.

The spiral-at-the-top binding of this all-in-one teacher and student book allows both right- and left-handed children to practice handwriting with comfort.

Continue your child's journey in handwriting with *The Charlotte Mason Handwriting Series: Print!*

Short, effective  
handwriting  
lessons from  
capitals to cursive



Simply  
Charlotte Mason

The Charlotte Mason Handwriting Series  
**SLANTED PRINT**

by Sonya Shafer



*Slanted Print* is part of a complete Charlotte Mason curriculum. See where this course fits in the Simply CM curriculum at [simplycm.com/curriculum](https://simplycm.com/curriculum) & QR code.

The Charlotte Mason Handwriting Series: Slanted Print  
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ISBN 978-1-61634-731-4 printed  
ISBN 978-1-61634-732-1 electronic download

Published by  
Simply Charlotte Mason, LLC  
930 New Hope Road #11-892  
Lawrenceville, Georgia 30045  
[simplycharlottesmason.com](https://simplycharlottesmason.com)

Printed in the U.S.A.

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## How to Use *Slanted Print*

These short, interactive handwriting lessons are designed for students who have completed *The Charlotte Mason Handwriting Series: Slanted Capitals* course or who know how to write capital letters and have completed *Delightful Reading Level 2: Words I Can Build* or can read many words, including words with short vowels, long vowels, and blends.

Complete two lessons per week to finish this book in a school year. Each lesson should take about 5 minutes.

The teacher should guide the student through the lessons, reading the instructions aloud and demonstrating how to form each letter correctly. Model letters, diagrams, and videos are provided for your convenience and confidence. As your student is learning each letter, she may find it helpful to practice on a slate or tray of sand before writing it in the book.

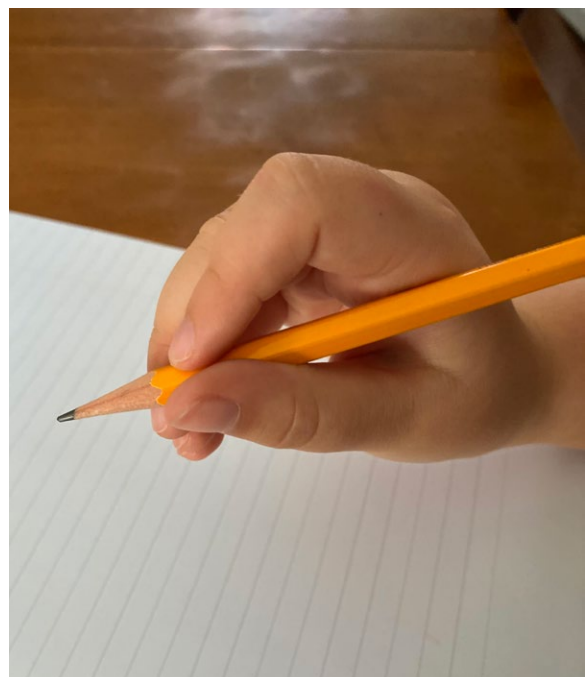
### The lessons include

- Lowercase letters—Your student will learn a stroke and then the letters that can be made with that stroke.
- Copywork—As new letters are learned, a few words featuring that letter are given for your student to copy. Words that review capital letters are also included.
- Review—Your student will review letters that have been learned in previous lessons by copying interesting words, sentences, and short poems.
- Transcription—Toward the end of the course, your student will have opportunity to write given words and phrases without a handwriting-font model to copy.
- Exams—Six exam lessons are provided, two at the end of each 12-week term.

### How to Hold a Pencil

Hold a slate pencil and a graphite pencil in the same way:

1. Make a fist.
2. Hold out your thumb and first two fingers.
3. Touch the pads of your thumb and two fingers in a pincer grip.
4. Insert a pencil where the thumb and fingers meet.
5. Slide your middle finger slightly down so it touches the pencil on the side of the finger rather than on the tip. The thumb and two fingers should form a tripod, holding the pencil in the middle.





## Lesson 3: The Letter *i*

*i*

### 1. Observe

Look closely at the letter *i*. What stroke do you see? What else do you see?

• 2

*i*

### 2. Learn

Form the letter *i* on the lines below like this:

1. Beginning at the waistline, draw a slanted stroke down to the baseline.
2. As you reach the baseline, add a little curved stroke up and to the right.
3. Lift your pencil and add a dot directly above the slanted stroke, between the waistline and the ascender line.



### 3. Write

Practice writing the letter *i* until you have four that look just like the model. Form the letter in a tray of sand or on a slate first if you would like to. Take your time and do your best.

Does your *i* neatly touch the baseline and the waistline? Does the curve go the correct way? Is the dot directly above the slanted stroke?

*i*

## Lesson 40: A Line of Poetry to Copy

Write the line of poetry below. It is from the same poem as the line in lesson 39. Try to make your copy of each word look just like the model.

*Please take me for*

*a ride*

## Lesson 72: Exam

On the lines below, write the rest of the sentence:

jumps over the lazy dog.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).