

Simply Charlotte Mason presents

THE
CHARLOTTE MASON
HANDWRITING
SERIES

SLANTED

SAMPLE
Sample

by Sonya Shafer

Variety and beauty of form
are attractive. — CHARLOTTE MASON

THE
CHARLOTTE MASON
HANDWRITING
SERIES

These short lessons guide your child in learning cursive handwriting. Lessons reinforce the good habits of full attention and best effort as your child practices.

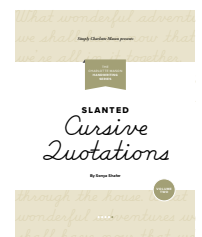
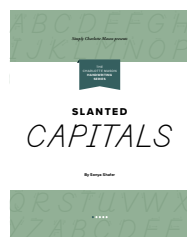
Your child will learn how to write each cursive letter, uppercase and lowercase, practicing along the way with passages from Proverbs and names from the Bible. Your child will also grow in the skill of transcription: writing a passage word by word or phrase by phrase.

For you, the teacher, each lesson includes detailed guidance so you'll know exactly how to teach the lesson. Diagrams, written instructions, and videos for forming each letter are also included to give you confidence.

The spiral-at-the-top binding of this all-in-one teacher and student book allows both right- and left-handed children to practice handwriting with comfort.

Guide your child to beautiful cursive handwriting with *The Charlotte Mason Handwriting Series: Cursive!*

Short, effective
handwriting
lessons from
capitals to cursive



Simply
Charlotte Mason

The Charlotte Mason Handwriting Series
SLANTED CURSIVE

by Sonya Shafer



Slanted Cursive is part of a complete Charlotte Mason curriculum. See where this course fits in the Simply CM curriculum at simplycm.com/curriculum & QR code.

The Charlotte Mason Handwriting Series: Slanted Cursive
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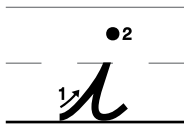
Lesson 1: Connecting Strokes with *i*



1. Observe

Cursive is all about writing smoothly without lifting your pencil from the paper. Think about writing a word without lifting your pencil. What would happen to the spaces between the letters? In cursive, the letters are connected with strokes that lead into and out of each letter. Pay attention to those connecting strokes, for they will help you to write smoothly.

Look closely at the letter *i*. Do you see the connecting stroke entering that letter? Do you see another connecting stroke exiting that letter? Between the entry stroke and the exit stroke, what do you see?



2. Learn and Practice

Form the letter *i* on the lines below like this:

1. Beginning at the baseline, make an entry stroke up to the waistline.
2. Make a slanted stroke down toward the baseline.
3. Then make an exit stroke curving up to the right.
4. Lift your pencil and add a dot above the slanted stroke, between the waistline and the ascender line. (If you were writing a whole word, you wouldn't add the dot until after you had finished the final letter; then you would pick up your pencil and go back to put the dot in its place.)



Practice writing the letter *i* until you have four that look just like the model. Form the letter in a tray of sand or on a slate first if you would like to. Do the entry stroke and exit stroke begin and end where they should?



Continue this lesson on the next page.

3. Read and Write

Lesson 1 continued

Do you see a man **skillful in his** work? He **will** stand before **kings**;
he will not stand before obscure men.—Proverbs 22:29

Read the proverb above and discuss what it means with your teacher.

The words of the proverb that are in boldface contain the letter *i*. Insert a cursive *i* in those words below, connecting it to the letters that come before and after it. A model is given for the word *will* so you can see the connecting stroke between *w* and *i*.

sk llful

n h s

will

w ll k ngs

3. Read and Write

Lesson 2 continued

Do not **withhold** good from **those to** whom **it** is due,
when **it** is in your power **to do it**.—Proverbs 3:27

Read the proverb above and discuss what it means with your teacher.

The words of the proverb that are in boldface contain the letter *t*. Insert a cursive *t* in *those* and *to* below. You can write the entire word *it* and insert both missing letters in *withhold*. Watch the connecting strokes.

those to

hose o

it

withhold

w hold

Lesson 3: The Letter *u*



1. Observe

Look closely at the letter *u*. Do you see the entry stroke and the exit stroke? How is the letter *u* similar to the letter *i*?

2. Learn and Practice



Form the letter *u* on the lines below like this:

1. Beginning at the baseline, make an entry stroke up to the waistline.
2. Make a slanted stroke down toward the baseline.
3. Then make a curved stroke up to the right to the waistline.
4. Make a slanted stroke down toward the baseline.
5. And finish with an exit stroke curving up to the right.



Practice writing the letter *u* until you have four that look just like the model. Form the letter in a tray of sand or on a slate first if you would like to. Are the slanted strokes tilting the same way? Do all of the strokes begin and end where they should?



Continue this lesson on the next page.

3. Read and Write

Lesson 3 continued

For the Lord gives wisdom;
from his **mouth** come knowledge and **understanding**.
—Proverbs 2:6

Read the proverb above and discuss what it means with your teacher.

The words of the proverb that are in boldface contain letters you have learned. Insert them in the words below. Watch the connecting strokes, especially between *o* and *u* in *mouth*.

mouth

mo h

understanding

nders and ng

Lesson 4: A Proverb to Print

Even as you learn cursive, you want to make sure that you continue to be fluent in printing too. Read the words from Proverbs 9:10 below, then copy them in print on the lines provided. Take your time and try to make your copy look just like the model.

The fear of the Lord

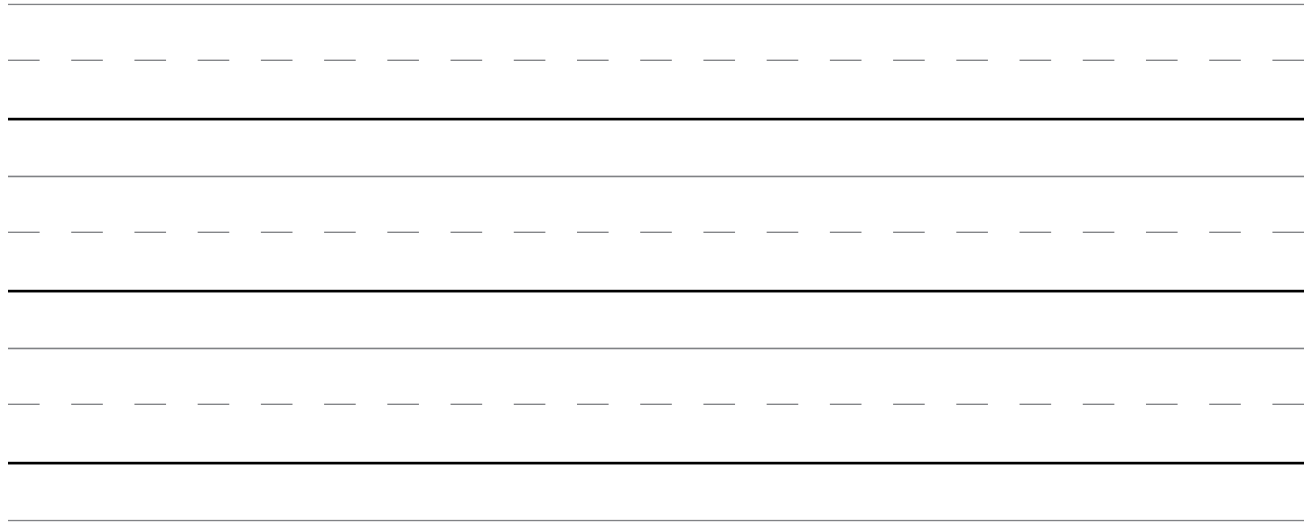
is the beginning

of wisdom

Lesson 24: Exam

Write the following words in cursive on the lines below:

feet with help just ribs



Four sets of handwriting practice lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

Lesson 30: A Proverb to Print

Read the words from Proverbs 29:11 below, then copy them in print on the lines provided. Take your time and try to make your copy look just like the model.

A fool gives vent

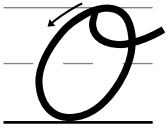
to his spirit

Lesson 58: The Letters **O** and **U**



1. Observe

Look closely at the capital *O*. What do you notice? How is it similar to or different from lowercase *o*?



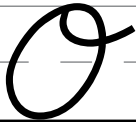
2. Learn and Practice

Form the letter *O* on the lines below like this:

1. Beginning at the ascender line, make a wide loop by curving around to the left and down toward the baseline.
2. As you near the baseline, begin to curve around to the right, touch the baseline, and continue the loop up to the starting point.
3. Make a curved exit stroke slightly down to the right then up again.



Practice writing the letter *O* until you have four that look just like the model. Form the letter in a tray of sand or on a slate first if you would like to. Does the exit stroke touch the *O* where it should?



3. Read and Write

One who is wise is cautious and turns away from evil,
but a fool is reckless and careless—Proverbs 14:16

Read the proverb above and discuss what it means with your teacher. Then copy the word from the proverb and the name from the Bible on the next page.

Continue this lesson on the next page.

One

Othniel

U

4. Observe

Look closely at the capital *U*. What do you notice? How is it different from a lowercase *u*?

U

5. Learn and Practice

Form the letter *U* on the lines on the next page like this:

1. Beginning just below the ascender line, make an overhand stroke up to the right.
2. Touch the ascender line, then curve down into a slanted stroke toward the baseline.
3. As you near the baseline, make a curved stroke up to the right and continue in a slanted stroke to the ascender line.
4. Retrace that slanted stroke down toward the baseline, then make an exit stroke that touches the baseline and curves up to the right.



Continue this lesson on the next page.

Practice writing the letter *U* until you have four that look just like the model. Form the letter in a tray of sand or on a slate first if you would like to.

6. Read and Write

Unequal weights and unequal measures
are both alike an abomination to the Lord.—Proverbs 20:10

Read the proverb above and discuss what it means with your teacher. Then copy the word from the proverb and the names from the Bible below.