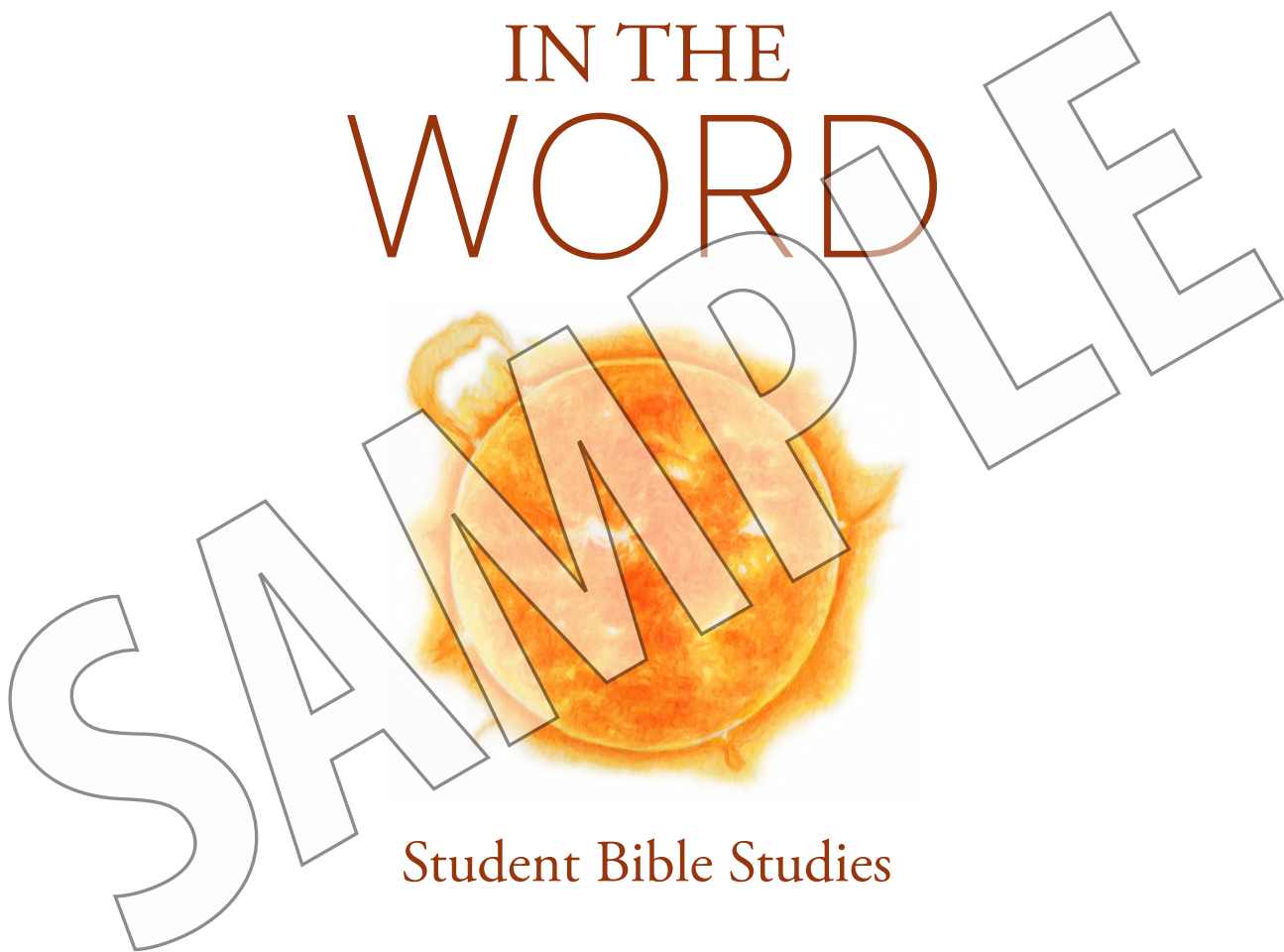


Simply Charlotte Mason presents

3RD GRADE AND UP • BOOK 4 •
BEGINNER
LEVEL
BOOK 4 • 3RD GRADE AND UP

IN THE WORD



Student Bible Studies

by Sonya Shafer

BOOK 4

PSALMS • PROVERBS • ECCLESIASTES



Your student will grow in faith with these weekly 15-minute Bible study lessons. With this book as a guide, your student will

- grow in her personal relationship with God through a study of eight **Psalms**;
- complete a compare and contrast study in **Proverbs**;
- find out “what’s the point?” by studying **Ecclesiastes**.

Bible Mastery Moments in each lesson build your student’s familiarity with the Bible itself as they guide your student to learn the categories of the books of the Bible and how to find each one.

LEARN TO STUDY THE BIBLE

The In the Word series helps students gain strong Biblical literacy and develop personal Bible study skills. The lessons are designed to guide students step by step as they learn how to study the Bible for themselves. The series begins at a level appropriate for 3rd grade and up, with enough depth that adults new to the Bible can learn from and enjoy these studies. As the series progresses, more Bible study methods are learned and practiced, setting students up for lifelong personal Bible study.

Use as a stand-alone study or as a complement to the Bible history lessons in *The Story of God and His People*. Give your students a firm foundation of Bible study skills that will enrich their faith and deepen their confidence and understanding of Scripture.

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BEGINNER LEVEL
3RD GRADE AND UP

BOOK 1 • BOOK 2 • BOOK 3 • **BOOK 4**

MODERATE LEVEL
7TH GRADE AND UP

BOOK 5 • BOOK 6 • BOOK 7

ADVANCED LEVEL
10TH GRADE AND UP

BOOK 8 • BOOK 9 • BOOK 10

IN THE WORD

Student Bible Studies, Book 4
Psalms • Proverbs • Ecclesiastes

by Sonya Shafer

On the cover: “The heavens declare the glory of God, and the sky above proclaims his handiwork.”
(Psalm 19:1)

Cover illustration by Priscilla Baker



In the Word: Student Bible Studies, Book 4 is part of a complete Charlotte Mason curriculum. See where this course fits in the Simply CM curriculum at simplycm.com/curriculum.

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In the Word: Student Bible Studies, Book 4
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HOW TO USE

Complete one lesson each week to finish these studies in a school year.

Each lesson should take about 15 minutes.

Most lessons involve reading from the Bible and writing a response. At the end of each lesson you will find a Bible Mastery Moment. The short exercises are designed to help you become familiar with your Bible and gain confidence in using it.

Three lessons are set aside as times to meet with your teacher and review your studies.

Those are great opportunities to discuss any questions you might have. As you are doing each lesson, jot down in the margins any questions that come to mind. You might discover the answers in later lessons, or you can ask your teacher during your scheduled times together. Of course, you can also ask your teacher questions anytime as you dig into the Word for yourself.

Materials Needed

- Bible

Psalms

WE HEAR MUSIC ALL AROUND US: in stores, in commercials, in traffic (when the car next to you has the sound cranked up), in doctors' waiting rooms, even in elevators. Have you ever noticed that most of those songs talk about the songwriter's relationship with a person? The guy sings about what he likes about someone or what he doesn't understand about her. Other songs recall the events that two people have experienced together or what one has taught the other. There are songs apologizing for something she did that hurt him or songs thanking her for how she encouraged him. The list goes on and on, but the key to them all is the word "relationship." That's what people usually sing about.

The book of Psalms (pronounced *sahms*) is the same way: it's a collection of songs that God's people wrote about their relationship with God. Since God is a Person, a relationship with Him can involve many different experiences and emotions. So the psalms contain songs of confession, songs of thanksgiving, of confusion, of past experiences, of praise, and more.

In these lessons, we'll be studying eight of those psalms. As we read them, we will be able to get to know God better and grow in our relationship with Him, because the God in the psalms is the same today as He was when those songs were written. Let's get started.

LESSON 1**Psalm 19**

The first song we're going to study reveals two ways that anyone can get to know God.

VERSES 1–6

Read Psalm 19:1–6 and tell the first way a person can get to know God.

What can a person learn about God from looking at His creation?

We call this *general revelation*. It's somewhat like getting to know an architect or an artist through looking at her work. You can get a general idea of how she thinks and what she likes.

VERSES 7–11

Now read verses 7–11 and tell the second way a person can get to know God.

We call this *special revelation*. Just as you could learn so much more about that architect or artist by reading a book she wrote, we can learn more specifically about God through His Word.

Record what we can learn about God through His Word, according to the descriptions in verses 7–9.

Verses 10 and 11 explain what a person's response to God's Word should be. Record that here.

VERSES 12–14

Read verses 12–14. What kind of attitude do those verses encourage us to have toward God?

What title would you give this song? _____

What is your favorite line (or two) of this psalm? _____



Bible Mastery Moment

**OT
History**

**OT Poetry &
Wisdom**

**OT
Prophecy**

**NT
History**

**NT
Epistles**

**NT
Prophecy**

We learned the names of the books of the Bible and the categories to which they belong in previous studies. If you aren't confident in that knowledge, use the contents page in your Bible and the list on page 84 in this book to help you.

First, see how many of the books of Old Testament History you can recall, from Genesis through Esther.

LESSON 2**Psalm 32**

Have you ever done something wrong and tried to hide it? How did you feel while you were trying to keep the secret? And how did that hidden offense affect your relationship with the other person? The next psalm we're going to study is all about a situation like that.

VERSES 1 AND 2

In this psalm, the songwriter switches between something called *points of view*. That phrase means who is speaking or writing and to whom. Read Psalm 32:1 and 2. The psalmist is speaking to whomever is listening. What does he want them to know?

VERSES 3 AND 4

Now read verses 3 and 4 and see if you can determine the point of view in them:

_____ is speaking to _____.

And how did he feel when he tried to hide his sin? _____

VERSE 5

Read verse 5 and determine who is speaking to whom: _____ is speaking to _____.

This is a turning point in the song. Tell what the songwriter decided to do and what God did because of that.

The Hebrew word translated *confess* literally means "throw or toss." Insert that definition into the verse and explain what you think it means to confess.

VERSES 6 AND 7

Read verses 6 and 7: _____ is speaking to _____.

The word *therefore* alerts us that what the psalmist is going to say is related to what he just finished saying. See if you can record those main ideas:

Because God _____

Those who are godly _____

Sometimes when we confess our sin to God (again), we might not *feel* forgiven. But what assurance do we have in verse 7?

VERSES 8–11

In verses 8–11, the point of view shifts back to what it was at the beginning of the song: _____ is speaking to _____.

First the psalmist counsels his listeners about how they should be guided by what his song says. Notice the final verse and tell why you think the song ends that way.

What title would you give this song? _____

What is your favorite line (or two) of this psalm? _____



Bible Mastery Moment

OT
History

OT Poetry &
Wisdom

OT
Prophecy

NT
History

NT
Epistles

NT
Prophecy

Can you say the names of the books of Old Testament Poetry and Wisdom, from Job through Song of Solomon?

LESSON 3**Psalm 46**

Some people make you feel safe when you're with them. They might be strong or wise or just very compassionate, but somehow being in their presence, you feel secure. That's what the psalm we're going to study today is all about: how God's presence makes His people feel safe.

VERSES 1-3

Read Psalm 46:1-3 and put into your own words what each of these descriptions from the verses tells us about God:

Our refuge _____

Our strength _____

Present _____

Help _____

Verse 2 uses the word *therefore*. As you learned in the previous lesson, that word alerts us that what the psalmist is going to say is tied to what he just finished saying. Summarize those main ideas below.

Because God _____

We _____

What kind of natural disaster do you think verses 2 and 3 describe?

VERSES 4-7

Read verses 4-7 and describe or sketch the picture of God's help that the songwriter gave.

Read verse 7 and notice the two names of God used there. We use different names for people in various situations all the time. You might have a nickname for your grandmother that you use to show your love for her. Your father probably has a different name he uses for your grandmother, one that is special to him. Your grandmother’s friends and neighbors might call her another name. Think about the two names of God that the psalmist used in verse 7. What might those names add to the theme of the song?

LORD of hosts (literally, “commander of armies”) _____

God of Jacob (Jacob was a very imperfect man to whom God showed grace and with whom He made a covenant)

VERSES 8–11

Read verses 8–11. Describe the surety that God’s people can have in the midst of frightening situations because of God’s power and protection.

What title would you give this song? _____

What is your favorite line (or two) of this psalm? _____



Bible Mastery Moment

OT
History

OT Poetry &
Wisdom

OT
Prophecy

NT
History

NT
Epistles

NT
Prophecy

REVELATION



PSALMS



GENESIS

1. Draw a line from each of the three books listed to its category above.
2. Practice turning in your Bible to each of those books in the order given above.