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ABOUT THE AUTHOR



Julia Akers is an artist who discovered her love of all things paint, canvas, and brush in her junior year of high school. With what seemed like a late start to trying her hand at a new and quite involved skill set, she quickly found the words of Isaiah 30:21 to be a promise. For six years, Julia has been a perpetual student of her craft, co-hosted Fine Arts camps, and used her combined love of missions (both local and international) and art to share the gospel of Christ. With this experience has come the awareness that too often, the connection between the knowledge of the Creator and creating art has been marred and twisted. It is Julia's passion to be used by God to share how every brush stroke, scratch of a pencil, and molding of clay is and always should be inspired by God's Word. After all, wasn't it His words that breathed creation, the most studied and admired masterpiece, into existence?

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COURSE DESCRIPTION

This course contains two lessons per week with simple projects every third week.

Art Level 3 is the next step from **Art Level 2** to learn about creating art. In this course, students continue with the basics of drawing, coloring, sculpting, and more, while developing a love for the truth and beauty of God's Word and creation.

Art is a multi-faceted subject that relies on the development of various techniques. Building on the foundation of **Art Level 2**, students will find further skills and lessons to grow in their knowledge of the basics, developing their ability to better complete projects requiring multiple techniques and creativity. This course presents skills and ideas that have already been studied and expands the depth of the student's knowledge in the area. With each new unit, students will be given opportunities to observe God's creation in new ways, make their own unique art, and learn how God's Word and glory is our inspiration for everything.

FEATURES

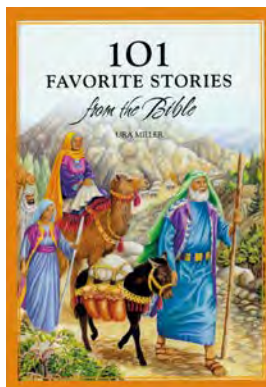
	Target Level	Grade 3 (may be used for grades 1–3)
	Flexible 180-Day Schedule	Approximately 30 minutes per exercise, 2 days a week; some projects may require more time
	Open & Go	Convenient schedule, Well-designed lessons
	Engaging Application	Engaging art activities that reinforce God's design and creativity

OBJECTIVES

- ▶ Explore God's creation and see it as HIS masterful work of art.
- ▶ Learn how to worship God with art by beginning with God's Word.
- ▶ Learn about lines, shapes, colors, and more through fun activities.
- ▶ Develop hand and eye skills needed to gain independence in creating art.

RECOMMENDED RESOURCE

Optional recommendation:
101 Favorite Bible Stories



This colorful, delightfully illustrated book with beautiful artwork is an essential for any parent who desires to train their child in righteousness.

Available from
MasterBooks.com

PLACEMENT

Students are ready to begin **Art Level 3** when they have a basic understanding of lines, shapes, primary colors, and basic art mediums.

Art Level 3 will guide students from basic art exploration to the intentional development of art skills. Students will learn perspective, color theory, three-dimensional shapes, multimedia art, and more.

SUPPLY LIST

See page 169 for the Master Supply List, and a Shopping List on page 173.

THE MASTER BOOKS DIFFERENCE. TRUSTED. DOABLE. LOVED.

Master Books courses are built from the conviction that God's Word is true, and every subject belongs under His authority. Courses offer support and flexibility through a practical, engaging design that includes a scope and sequence, daily lesson plans, teacher instructions, student pages, and optional activities. The result is learning that is trustworthy, manageable, and engaging for both parents and students.

Trusted. *Art Level 3* is grounded in biblical truth, helping students view creation as the unique shapes and designs that God created. Rather than viewing art as abstract, students learn to see God's creativity at work in everything around them.

Doable. *Art Level 3* is built to be both thorough and manageable. Students can successfully complete the course through drawing, painting, art studies, and other projects that reinforce key concepts, while optional Extra Fun projects offer additional challenge and engagement.

Loved. Simple instructions and a variety of engaging activities make *Art Level 3* a course that every student can enjoy. Simultaneously, students will learn about the fruit of the Spirit and begin to notice it in action.

Our hope is that this course does more than teach art. We want students to understand that God is the author of shapes, lines, points, and all of the beauty that comes from those things. As they fill their sketchbook with pictures of people exhibiting the fruit of the Spirit, we pray they begin to show more of that fruit themselves. If students finish this course with a greater appreciation for God's creation and a desire to use their creative gifts for His glory, then we will consider our efforts well rewarded.

COURSE OVERVIEW

This book begins with exercises and projects that reintroduce the student to familiar art concepts while introducing some new terms to consider. The rest of the book will follow suit, allowing for more growth on the foundations from *Art Level 1* and 2, while deepening the student's knowledge of art and how to create it.

Each unit begins with a devotional on Christ and His call for us to live in His Word and, thus, produce the fruit of the Spirit. With this theme in mind, the student will be given opportunities to see this fruit develop and will learn how to capture it through different means of art.

The course includes a schedule, which the teacher can choose to adjust as needed. The teacher will need to ensure that instructions are followed. Art supplies can be messy and must be used safely and appropriately. Adult supervision is required for activities that may be messy or need oversight for young students.



NOTE FROM THE AUTHOR

The first temptation came in the perfect creation, when the serpent questioned whether the Creator's provision was truly greater than what the created could seek for themselves. Modern art asks, "What is your truth, and how can you express what is deep within you?" Scripture tells us that the heart is "desperately wicked" (Jeremiah 17:9). Nothing good can come from looking "in." Instead, we must look to Jesus Christ, the Author and Finisher of our faith, the Creator of the universe, and the perfect Word. It is my heart's desire that each student who takes this course learns that, without Christ, we are nothing. With each lesson, we turn to the Word because without it, we would not know how to worship God.

If you have noticed that it is difficult to find God-glorifying art, it is because the world has taken this subject and turned it into something that glorifies man. It is our desire to glorify God through art. With this desire to do all for God's glory comes great joy.

As believers, art is a form of worship. We are mimicking our God, taking what He has given and offering it back to Him. Scripture is our inspiration. As you see Scripture references at the top of the page, I encourage you to stop, read, and pray with your student over the art time that is about to happen. Even with this young age, begin the thought process of not looking inward but looking upward.

These pages are FULL of fun activities and exercises to put the paintbrush and coloring utensils to the test. Encourage exploring God's creation and being in awe of the beauty that surrounds us daily. Not only can your student do this when **Art Level 3** is open but any time they look out the window or take a walk. Enjoy using the skills learned in every part of life, and have fun creating!



But the fruit of the Spirit is love, joy, peace, longsuffering, kindness, goodness, faithfulness, gentleness, self-control. Against such there is no law.
—Galatians 5:22–23

COURSE COMPONENTS

UNIT THEME

In each unit, a new fruit of the Spirit and coordinating color will be introduced as the theme for the next three weeks. Scripture is emphasized in each introduction, pointing the student back to Christ.

TARGET PRACTICE

With each new unit will come a new lesson on learning how to draw a still life. At some point, a young student will desire to grow their imagination's drawings from beginner to realistic. This year will begin that process by teaching intentional observation and how to put that on paper.

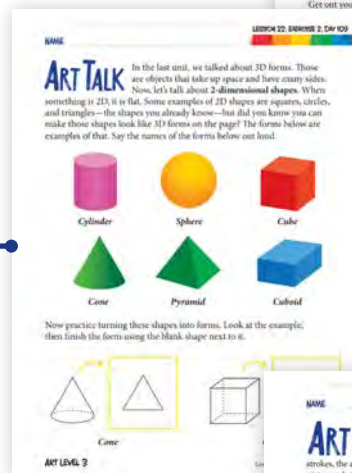
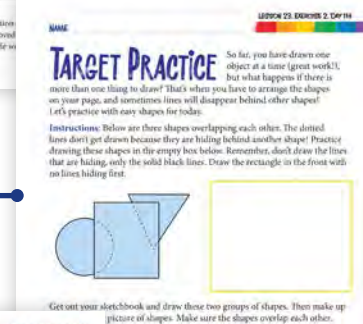
ART TALK

The student will learn about various components of art. This includes practice so the student has examples of what they are learning.

ART STUDIES

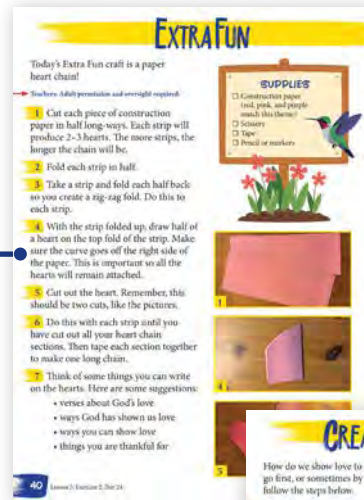
These studies present the student with works of art done in the past while applying what the student is currently learning in the unit. Studying artwork will not only keep the initial Art Talk in front of the student, but it will also give them an example of that skill or term being used in the making of art. Each art piece will also bring a new Scripture for the students to think about as they grow in art.

Caution: Examples of art are provided to showcase techniques and creativity. Always use discernment and caution when studying art and artists. We do not endorse any artist. Students are encouraged to view art in light of Scripture and to do all things for the glory of God alone.



EXTRAFUN

This is an optional part of the curriculum. Art can be messy. Some weeks can handle the mess while other weeks are not cut out for it. These activities/projects are extra-curricular. Each one gives the student a chance to practice a way they can incorporate the fruit of the Spirit with their art. Many times, the products of this section will become gifts for others or Scripture to place throughout the home.



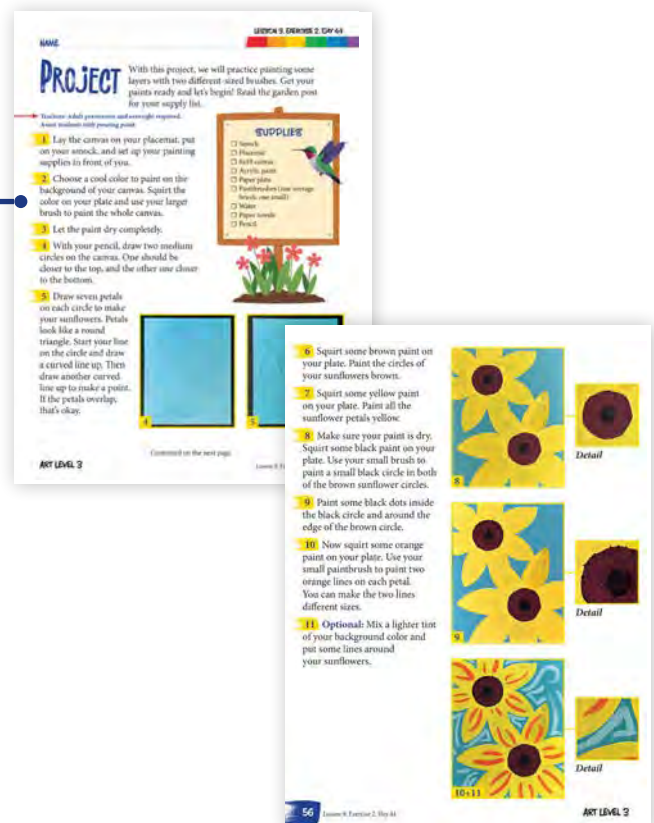
CREATION INSPIRATION

These exercises introduce a new form of art to the student: photography. The student will be challenged to notice abstract attributes (the fruit of the Spirit) being acted out in themselves and others around them and to capture them in a picture. Prepare to have your picture taken!



PROJECT

Each unit contains two projects. One will practice the new art concept learned in Art Talk. The other will review a new skill seen in Art Studies. Your student has now reached the level of using multiple art skills and mediums in each project and will grow in confidence in this.



MEET THE CHARACTERS

Mr. Roy G. Biv and his hummingbird, Hallie, appear throughout the book as friendly companions and helpers in this *Art Level 3* course. As the student goes through each lesson, Mr. Roy offers encouragement and insight as Hallie hovers along in each project. Mr. Roy is often seen in his garden, working and sharing with the student.



HELPFUL TIPS

- Art can be a messy process. You may want to designate an old oversized shirt or old apron to be the smock that saves your student's clothes. Each lesson recommends laying out a placemat to protect the surface on which the student is working, but an old tablecloth may be used as well.
- Many skills can be practiced independently, but most lessons will need parental oversight.
- Teacher Notes are provided to give extra insight into why the student may be doing a certain activity or how you may help them.
- It can take time to acquire the skills needed to create art. Encourage your student if there are signs of frustration. It can be healthy to take a step back if it becomes too overwhelming.
- Encourage good imagination. Sometimes the most personal art project is nothing more than a pack of crayons, a fun story, and a blank piece of paper.

He has filled them with skill to do all manner of work of the engraver and the designer and the tapestry maker, in blue, purple, and scarlet thread, and fine linen, and of the weaver—those who do every work and those who design artistic works.

—Exodus 35:35

SUGGESTED DAILY SCHEDULE

Calendar	Assignment	Due Date	✓	Grade
► First Semester-First Quarter				
Week 1	Day 1			
	Day 2	Lesson 1 • Exercise 1 • Pages 21–24		
	Day 3			
	Day 4	Lesson 1 • Exercise 2 • Pages 25–26		
	Day 5			
Week 2	Day 6			
	Day 7	Lesson 2 • Exercise 1 • Pages 27–28		
	Day 8			
	Day 9	Lesson 2 • Exercise 2 • Pages 29–30		
	Day 10			
Week 3	Day 11			
	Day 12	Lesson 3 • Exercise 1 • Pages 31–32		
	Day 13			
	Day 14	Lesson 3 • Exercise 2 • Pages 33–34		
	Day 15			
Week 4	Day 16			
	Day 17	Lesson 4 • Exercise 1 • Pages 35–36		
	Day 18			
	Day 19	Lesson 4 • Exercise 2 • Pages 37–38		
	Day 20			
Week 5	Day 21			
	Day 22	Lesson 5 • Exercise 1 • Pages 39–40		
	Day 23			
	Day 24	Lesson 5 • Exercise 2 • Pages 41–42		
	Day 25			
Week 6	Day 26			
	Day 27	Lesson 6 • Exercise 1 • Pages 43–44		
	Day 28			
	Day 29	Lesson 6 • Exercise 2 • Pages 45–46		
	Day 30			

SUGGESTED DAILY SCHEDULE

Calendar		Assignment	Due Date	✓	Grade
Week 7	Day 31				
	Day 32	Lesson 7 • Exercise 1 • Pages 47–48			
	Day 33				
	Day 34	Lesson 7 • Exercise 2 • Pages 49–50			
	Day 35				
Week 8	Day 36				
	Day 37	Lesson 8 • Exercise 1 • Pages 51–52			
	Day 38				
	Day 39	Lesson 8 • Exercise 2 • Pages 53–54			
	Day 40				
Week 9	Day 41				
	Day 42	Lesson 9 • Exercise 1 • Pages 55–56			
	Day 43				
	Day 44	Lesson 9 • Exercise 2 • Pages 57–58			
	Day 45				

TEACHER REFLECTION

How has God gifted your student in art?

